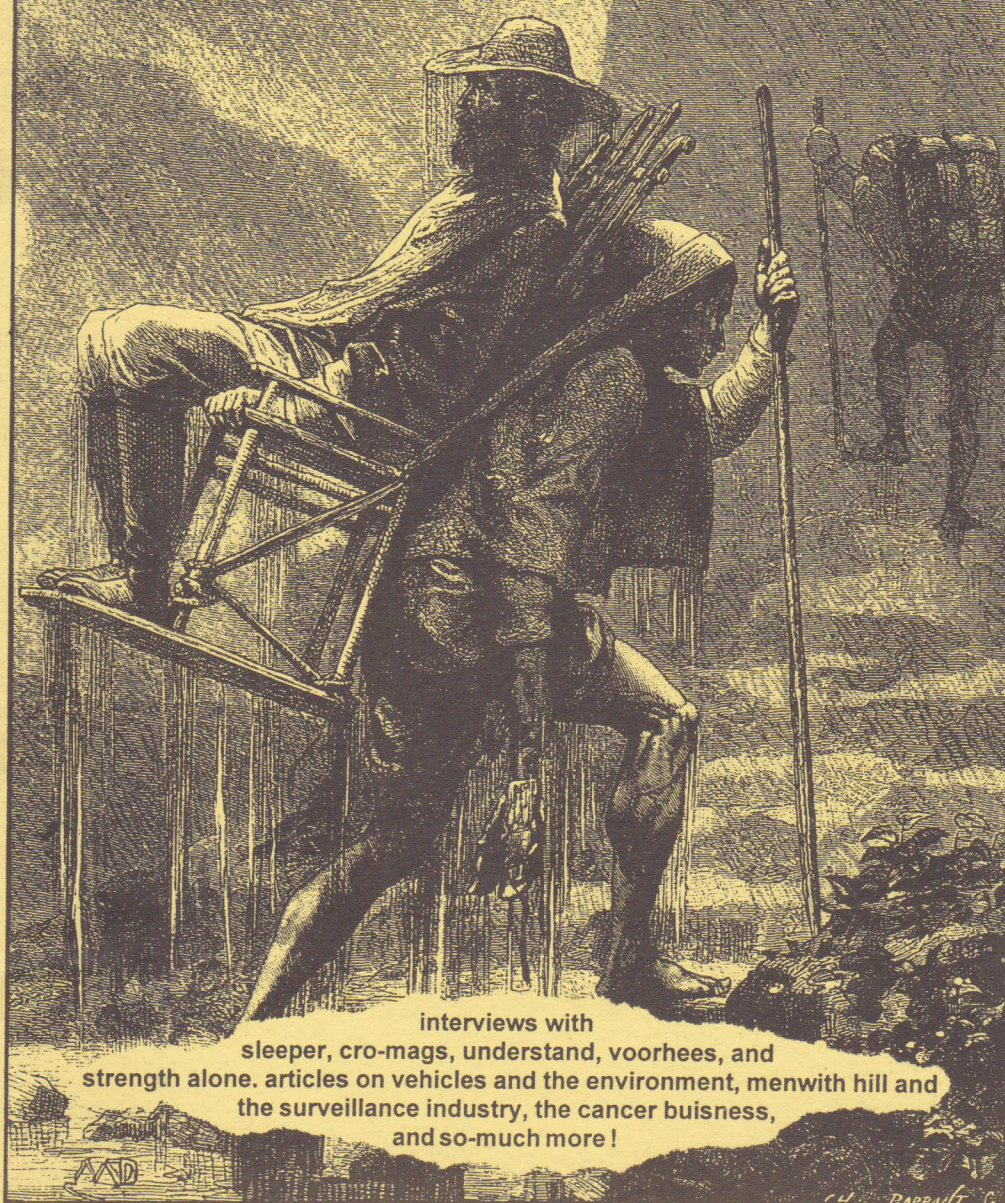


# ARMED WITH ANGER Zine

issue 3

50p

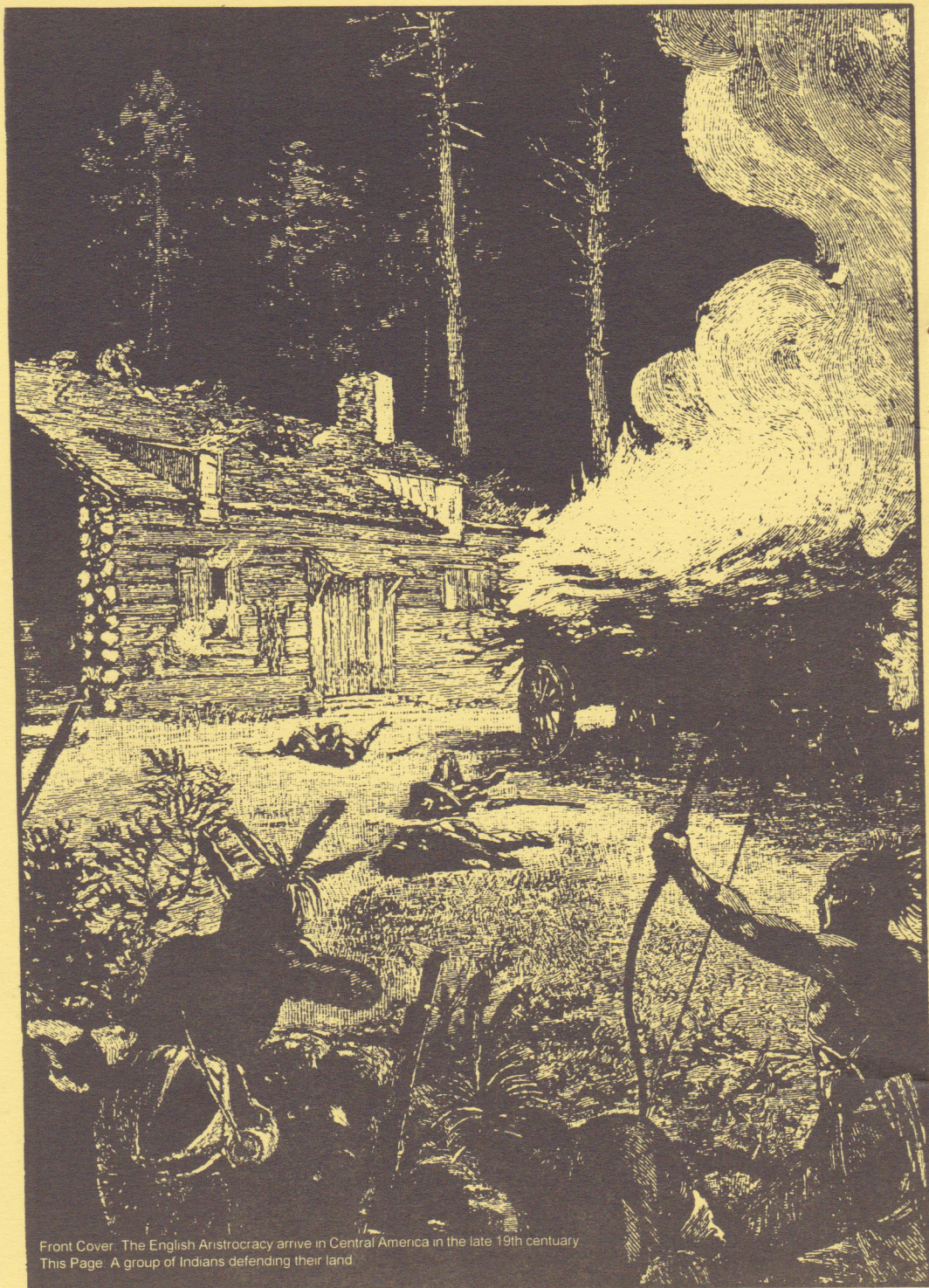


interviews with  
sleeper, cro-mags, understand, voorhees, and  
strength alone. articles on vehicles and the environment, men with hill and  
the surveillance industry, the cancer buisness,  
and so-much more !

AND

CL RAPPABIT





Front Cover. The English Aristocracy arrive in Central America in the late 19th century  
This Page. A group of Indians defending their land



## ZINE POLICY!

**CONTRIBUTIONS** - much appreciated, scene reports, articles, letters, short-stories, artwork, photographs, interviews and so-on are *very* welcome. You get the idea of the stuff I'd like by looking through the zine. All contributors receive a free copy of the zine in return.

**REVIEWS** - The only reason for putting reviews in this zine is to give independent projects, DIY schemes and so on, a little exposure which in return, will perhaps give the scene a little more stability (esp. in the UK), which of course is *much* needed. I will *not* review anything I dislike - DIY schemes need all the support they can get, and there's no way I'd want to *discourage* any of that support due to my stupid opinion! Same thing goes for "established" labels etc who don't *need* the same level of support in comparison to the small labels, zines, bands, distro's etc.

**ADVERTS** - are very much a grey-area for me personally. They're free - *for the time being* but I'm *very* picky about what I put in. Again, if I think it's beneficial, I'll print it, otherwise sorry.

**BACK-ISSUES** - Issue 1 sold out. Issue 2 - with Downcast, Disaster, Nestle Boycott, Brazilian Death Squads and lots more (originally on sale with the split Nailbomb/Wartorn EP): Free for A5 SAE/2 IRC's, but not many left...

**DISTRIBUTION** - always much appreciated, get in touch! Even if only selling a few at gigs or for friends...

**PRINT RUN** - 750.

Write - AWA Zine  
PO Box 487,  
Bradford, West Yorks.  
BD1 4UZ. UK.

Recycled paper

Hi! Welcome to issue three of Armed With Anger zine.

Any "regular" readers out there (if there is such a thing!) may have noticed a different change of style in comparison to the previous issues. I've decided to print a vague outline of a sort of "zine policy", which I hope you will envisage this as being at least dogmatic as possible. It's certainly not intended to be that way, however I hope this will give the zine a little more "structure" and will be of benefit to you and me.

In the beginning, one of the original intentions behind the zine was to try and amalgamate several scenes together (meaning HC, punk, SE, grind, crust and any other division you can think of), all into one zine. It's been said time and time again previously, but some of the supposedly most open-minded people around involved in the scene and in fact some of the most narrow-minded people around... I tried to rectify this by interviewing a variety of bands which appealed to different tastes, which in turn I hoped this would open some minds. On reflection, to a certain extent, I think I achieved what I sort of out to do. However I've decided the future of AWA zine will now concentrate on the Hardcore and SE scenes. Why the change? Well, amongst several reasons, I felt the HC / SE scene within the UK had a major lack of coverage in comparison to other scenes (don't ask me why). I hope to see things becoming more independent in the future and for the scene to grow in strength, but obviously needs more support to achieve this. I hope in doing this zine, it will give people a little more encouragement towards things... I also feel that zines are pretty much a reflection of the editors own attitude and personality, and I felt little point in trying to cover different scenes which I had little interest in.

As usual, this zine tries to promote and increase in self-awareness via the various interviews and articles expressed within the zine. I hope once you've read the zine, you may be a little more conscious of various issues you may not always find within the mainstream media. I'd definitely encourage further reading self-education. Please also use the various contacts in this zine to your advantage, they're all worth your support.

I also do a record label and a small record distribution (see advert elsewhere). Send a SAE / IRC for a current list of stuff I have.

Closing off, I'd love any feedback. It's always appreciated. Richard.

Thanks and Hello to (in no particular order) : BRC, Ian VOORHEES, Dom UNDERSTAND, John SLEEPER, Pavel (Czechslovakia), OPEN EYE, Denis Boardman, Gary LIN 12 RECORDS, Bez, Heath & Laura, Neil, Stoncy (NAILBOMB), Tom NOWORNEVER, Nick, Arms, Doug, Andy (IRONSIDE), Stef EMPOWER, Jase STEP ONE, Darren FRAMEWORK, Rob and KITO, Jorg ENEMY'S VOICE, Marianne and Pascal PROFAX, Andreas VENGEANCE, Magnus TRIBAL WAR, Jase (Leeds), Holgar SUMMERSAULT, Peter (The Subs!), Tom VENTILATE, Ian and Helene SUBJUGATION, Tone STAND OFF, Sned FLAT EARTH, Brob HILL, Simon STRENGTH ALONE, Mike UNIFORM HOLE, Chris NOISE FIST, Andy (Welling), everyone else I forgot, and everyone who's supported me so far.

Current playlist:  
Verbal Assault - All  
Four Falls Falling - All  
Shadow Season - 7"  
Man Lifting Banner - All  
Sleeper - All  
Krakdown - 1988 Demo  
Tarside - LP  
One Step Ahead - 7"  
Railhead - 7"  
Turning Point - All

Other Stuff :  
Dead Can Dance  
The Go-Go's  
Ambient Rave stuff  
Early 80's Pop

Reading :  
Noam Chomsky  
David Eddings  
Ursula Le-Guin  
Fantasy books



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AWA Records itself was set up to release and promote UK HC bands.

Any profits are re-invested into the label and other related projects, hopefully becoming self-sufficient, and hopefully giving the UK "scene" a little more support in return. We also have a record distribution, with many European and U.S. records, fanzines and so on available.

Send a SAE or an IRC for our current list.

**Write: AWA Records, PO Box 487, Bradford,  
West Yorks. BD1 4UZ. UK**

With the demise of vinyl becoming more and more apparent within the HC scene, it seems clear that if we still want to keep producing independent records as an accessible source, we must become more independent as a so called "scene" ourselves. The bigger distributors who primarily deal with shops for instance are becoming more and more reluctant to continue to distribute vinyl apart from the bigger labels such as *Dischord* etc. We must try and take control of this situation for ourselves if we wish to realistically continue with the format of vinyl as an alternative to compact discs. It seems to me that more and more so, it will fall into the hands of the smaller independent distributors to support the labels, in so doing, to continue to produce vinyl.

As a combined effort with other independent distributors, we have decided to form a free regular mailout, sending current mailorder lists to people (for the time being), in the UK. Hopefully this will encourage more people to use the distributors direct, and thus giving support to the distributors, labels, and the scene in general on a longer-term basis; also avoiding the all too often expensive prices charged in the shops and so on. If you're in the UK, and want to be part of this project, send us your name and address to the AWA address above.

A donation for postage costs would be nice, but not necessary.



# SLEEPER

It seems like Sleeper are one of the most underrated bands I know of. Coming from New York, you may at first they play the typical "NY sound" - which couldn't be further from the truth. The style of music is in a energetic/melodic vein, comparable to Verbal Assault/Reason To Believe. Anyway, here's an interview done by myself, and their present singer / guitarist, John.

AWA: The repetitive band intro please... Why? Who? When? Why?!

SLE: Sleeper is a five piece band. We are from Staten Island, NY. I'm John Lisa and I'm currently doing lead vocals until we find a new singer, then I'll go back to playing guitar. Marc plays bass, Al plays drums, and Mike D on second guitar. We joined sometime in 89-90, with the intentions of playing music in the vein of DC bands like Dag Nasty, Scream, and Verbal Assault. Lyrically more personal but we occasionally have political overtones. We try to have a good balance.

AWA: I read somewhere that it can be difficult for you to express political lyrics as a band, not because the band members are apolitical, but rather that each member having different political opinions on different subjects. What reflection does this have on your lyrics? How do you get on as a whole?

SLE: Lyrically we'll try to stay away from political topics unless we ALL agree that we're unified on the topic. Everyone seems to have a different perspective on things lately. We pretty much lean to the left side of most issues. I would say that in the year this line up has been together, we've learned a lot. "Wasted today" off our first 7" is fairly political, but is open to interpretation. It was written in the period right before the Gulf War when we were all scared shit of being drafted. It also deals with the aftershock of being directly being involved with the war. That would be a good example of how we occasionally write on a topic that's political. We do get on pretty well as a whole. Some people in the band don't really want to get involved lyrically. That's OK by me. It gives me more time to do what I like. As far as band politics are concerned, were pretty liberal. No real problems. I can see us staying together for quite a long time (I hope).

AWA: Would you describe yourself as being political on a personal level?

SLE: We're definatly more political on a personal level. A lot of our songs are about dealing with

people on past experiences in that area. But our next LP will be a lot more political, as well as more abrasive musically. Hopefully we'll be able to maintain our sound and not have to change completley. New members will obviously have a different impact.

AWA: What kind of feedback do you get from your musical style, which is, I guess is pretty different from most bands in that area - the first 7" especially as being very melodic...

SLE: We've gotten a lot of good feedback so far on the first 7". It sold 1500 copies and theres another pressing due soon. We have a little trouble getting into the really strict Hardcore distribution circles because it's really melodic. I never know how people perceive SLEEPER. Hopefully people won't label us as any one type of music. We are definatley a lot different from other N.Y. bands. N.Y. has been notourious for it's "hardstyle" bands and it's newer grind / noise scene at ABC No Rio. That's OK. We're definatly not going to join the musical styles of anyone else, although I am a huge fan of those newer bands like HELL NO, RORSCHACH, MEREL, HUASIPUNGO, etc...

Things have changed a lot since our first 7". It's gotten more straightforward and a lot more powerful. I think our lyrics are also becoming progressively more concrete and understandable. But also, since were a lot more melodic, it's also easier to get shows on a lot of the N.Y.H.C. bills.



AWA: What's the state of the New York scene right now? Do you think it's over-rated (in comparison to the scene, say five years ago)? What about ABC No Rio??

SLE: The N.Y. scene in my opinion is the best it's been in years. ABC No Rio is my favorite place. The bands are really good today. CBGB's a few



years ago was a mess. They only catered for bands like GORILLA BISCUITS, SICK OF IT ALL, AGNOSTIC FRONT etc... When out of state bands would play, there would be very poor turnouts. ABC is run really good. They have a policy of not booking any racist, sexist, or homophobic acts. CBGB's was primarily concerned with the "cool" bands most of the time.

ABC pretty much revived a dying scene (actually dead!). I think they have a lot of integrity. I only wish the crowd would be a lot more supportive of the unknowns sometimes. There's also the wetlands who do some decent shows in the Manhattan area. Then there's a club called NERI's on Staten Island where bands can get a fairly good deal.

It also really depends on the "promotor" and his ability to put together the right line up of bands, but the ABC No Rio is pretty much the best we've got right now.

AWA: It seems like certain "N.Y. Bands" are doing their best to profit as much as possible from their "status" (e.g. SICK OF IT ALL, KILLING TIME etc). What do you think of the commercialism involved with these sort of bands. SLE: SICK OF IT ALL, KILLING TIME, CROMAGS, and AGNOSTIC FRONT are all examples of hardcore bands that have changed their sound to become more metal and then capitalised on it. I don't dislike any of these bands to tell you the truth, it's just that we're gonna try to get a bigger audience by more alternative means, hopefully the way FUGAZI did it, such as fair record prices and show prices. I don't get upset about SICK OF IT ALL and all those bands making money money because it's not MY money that they are getting. I don't buy their albums and I never will. If people are stupid enough to buy their way into that line of bullshit then so be it.

I also don't consider any of those bands, "Hardcore" anymore. Hardcore is about integrity. I'm also not going to state everything that Kent McClard and NO ANSWERS said years ago. It's already been established. It's just too

bad that kids today are confusing those bands for real, honest Hardcore acts, like RORSCHACH, DOWNCAST, HELL NO, etc...

It's a real tricky thing. Mainstream acts can always claim that they sign to a major label for better distribution, a better looking product etc... but it really goes deeper than that. Look at FUGAZI and DISCHORD. They get great distribution and you don't have to pay big bucks

for their releases and their stuff is always available on vinyl for those who want it. I am not against compact discs but releases should always be available on wax if possible. If a release is not available on vinyl, then that's not Hardcore to me.



AWA: What are your feelings on the presidential election campaign (that was) being staged? Seems like the more serious candidates grasp their votes by as being as patriotic as they possibly can...

SLE: I guess I'll have to give you the typical punk answer in response to the presidential election. I'm voting for Clinton basically because he's the lesser of two evils. I seriously don't believe Perot had any chance of winning. I think he's just in this election to take votes from Clinton. Bush is really doing what you said: being as patriotic as possible - "God bless America", "We are the most admired nation in the world", "God bless us". Everybody seemed to suck it up too. I thought the Presidential and Vice Presidential debate was pretty good though. Bush and Quayle got called on a lot of their shit, especially their pro life stance. They had Quayle speechless on the platform and I think that's one of the issues that's going to define the outcome of this election. I think it's also kinda respectable that Clinton was a draft dodger in the 60's. Hopefully people will understand what Bush is capable of and vote him the fuck out of office, but I guess we'll find out by the time this gets published.

Perot can't seem to make up his mind whether he wants to be president or not. For all we know, Bush (or the C.I.A. - ed) could have paid Perot to re-enter the race to distract from Clinton's popularity. I don't know. I don't know if things will get better when, and if, Clinton gets elected. It remains to be seen.

MARK (Bass): I'm going to vote for Perot. I think he's the best candidate and probably the most



honest of the three. If everyone who says that Perot can't win, and used that as a reason for not voting for him, DID vote for him, he would win, so I'm using that as my judgement and go with that.

AWA: Do you think pornographic material should be banned from retail shops? Do you think censorship is a practical solution?

SLE: I don't believe pornography should be removed unless it explicitly fosters a degrading attitude towards women. Censorship is not the answer, but I'm sure that there are a lot of hardcore porn zines which can be really offensive towards women. Trouble is, there's a big grey area in this matter.

There's nothing wrong with pictures of people having sex, but when violence gets involved, then I get offended because it suggests a lack of respect for one and another. It applies in almost any situation. It may be a conservative answer, but I have to say that I wouldn't want my children being exposed to hardcore porn. A lot really depends on what your definition of porn is.



AWA: Do you think you've accomplished anything as a band since you've been together?

SLE: I know that Al, our drummer, during the cause of this band has become more liberal. Ha. It's not really a joke. I'd say that if no one has ever gotten anything out of our music, we have ourselves grown and learned a lot. I've learned how to deal with people a little better since we're now at the point where we have releases on other prominent labels around the world.

But measuring accomplishments outside ourselves is a really hard thing to do. We don't get that much mail from others telling us anything but "yeah, it sounds good". If just one person gets something positive out of our music and acts on it, that's an accomplishment enough for me. That's just one of the reasons why we always encourage feedback. I always write back to everyone who writes us. That's another thing separates the Hardcore bands from these new crossover bands which pass for Hardcore. There's not even an address on their releases for correspondence.

I also think that we've accomplished helping Staten Island get some kind of scene. It's a lot better now than it was a few years ago. We put on our own independent shows, self promoted and ran by ourselves.

There's always something going on during the weekends, shows, parties, etc... We're a lot more tightly knit now: it's really great.

AWA: You personally run a label called "Tragic Life Records", tell us a little about that.

SLE: Tragic Life Records got started a few years ago. GUTWRENCH was the first release (and my earlier band). Basically we learned by doing. We learned how to press a record with the help of DAVE NAZ from DOWN BY LAW / CHEMICAL PEOPLE. We learned about rip off distributors and mailorders, etc...

We only release bands that we are friends with and that have an acceptable message and political stance. If the records have a greater demand, then we press more. Everything is kept in press for as long as possible. I do get a lot of demos but unfortunately I'm not in a financial situation where I can release everything I want.

I do however, do a lot of trading and that's to me, one of the best methods of distribution. The label hasn't been as active lately due to Sleeper doing a lot of releases on other labels. We have an LP out now on "42" records in Germany, a new 7" out on Mugglewump Records in Switzerland, and a forth coming 7" on ALLIED in San Francisco, so I don't really have the time to devote to the label lately.

AWA: Any last words?

SLE: Last words, yeah - We love getting mail from all over. All letters will be answered. Labels, if you're into trading, please write for our listing. That's about it. Thanks for the interview Richard.

SLEEPER  
c/o John Lisa  
PO Box 060623  
S.I.N.Y. 10306  
USA



## THE SURVEILLANCE INDUSTRY AND MEN WITH HILL

With the so-called "Death of Communism" now apparently behind us, Western Governments are eager to proclaim that the Western world has never been more "free" than before. The much distorted vision of democracy that the public is fed with is highly beneficial for both individual governments and businesses alike, ultimately benefiting the worldwide growth of capitalism. Indeed with the development of the so-called "New World Order", the strengthening, and perhaps more importantly, the protection of power is of much more concern to Governments than the more minor domestic issues of individual countries.

The use of right-wing organisations (such as the CIA, the UK's Economic League, the MI5 and so-on), are only examples of steps taken by Governments against the public to eliminate any kind of threat to their position.

Interestingly, the United States, in collaboration with many other of their allies, are working towards a huge development of their global electronic spy network, which is capable of listening in to virtually all of us, most of the time.

The following article shows examples of the massively booming surveillance industry, which protected by barriers of state secrecy, and fortified by billions of pounds worth of the latest technology, aim to eliminate any "threat" imposed by "disruptive individuals or political groups".

### PROJECT P415

The system ran ultimately by the US National Security Agency (NSA), enables the surveillance system (identified as Project P415), to monitor and analyse civilian communications worldwide. The intelligence agencies of many countries, such as Britain, Germany, Australia, Japan, and China for example, have been part of the network created by the NSA to analyse national and international telecommunications traffic. Part of the worldwide expansion programme

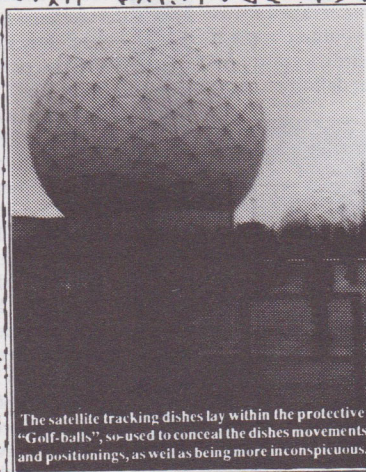
has involved the building of many satellite stations and monitoring centres globally plus a string of new spy satellites to be launched.

Many governments have placed a high value on it's eavesdropping capabilities since World War Two. They rely on near total interception of international satellite communications links in order to intercept telephone calls, telex messages and other means of communications of target individuals who have an alleged economic, political, or military value to the United States. The highly computerised system can only listen to a proportion of the billions of telephone calls and other means which may contain "significant" information. However, computers can tap into all international communication signals and, aside from targeting specific individuals, can sift out "interesting" messages by automatically scanning generally for certain phrase and key words.

Little information can be found on the extent of the monitoring of individual telephone calls due to the level of secrecy involved within the operation. In the USA, intelligence operatives who are aware of politically sensitive operations, face long jail sentences if they speak out - despite the so called constitution protecting the freedom of speech...

In the UK, due to the tightening of the Official Secrets Act, the publication of any information from intelligence officials is an automatic crime - even if the material has already been published, or had appeared overseas first.

When the first US spy bases were set up in the UK, no British law existed at the time which controlled phone tapping or by making unauthorised interception's. When the Interception of Communications Act was passed in 1985, telecommunications interception by the Americans, from British territory would have been illegal. However, it is clear that the Act had special provisions for operations such as project P415 - a special section of the Act allows the interception of any general type of international message to or from Britain if this is "in the interests of



The satellite tracking dishes lay within the protective "Golf-balls", so used to conceal the dishes movements and positionings, as well as being more inconspicuous.



national security" or for "the purpose of safeguarding the economic well-being of the United Kingdom". This clearly demonstrates that British law is actually designed to encourage the booming state funded surveillance industry.

### MENWITH HILL.

Situated in the countryside of Northern England - approximately thirty miles north from Bradford, lies the World's largest, and most secret spy base outside of the United States. Deep underground, approximately 1200 employees of the NSA work around the clock tapping into the international telephone, telex and other communications network.

Despite the very high level of secrecy that surrounds the base, several major classified projects in use at Menwith Hill have been identified: Project SILKWORTH is, according to signals intelligence specialists, the code-name for long-range radio monitoring from the base. Project MOONPENNY is a system for monitoring satellite communications. Project RUNWAY is thought to be the control network for an eavesdropping satellite called VORTEX, in orbit around the Soviet Union.

Another similar series of satellites are controlled from the base, including several of the latest and biggest of the overhead listening satellites. A low-orbit photographic reconnaissance satellite called BIG BIRD, plus other various spy satellites disguised as weather satellites also carry listening equipment from which signals are intercepted by the base.



During the Watergate affair, it was revealed that the NSA, in collaboration with its British counterpart, the Government Communication Headquarters (GCHQ), had routinely intercepted the international communications of prominent anti-Vietnam War leaders such as Jane Fonda and Dr Benjamin Spock on a regular basis. Other past targets identified include Black Panther leader Eldridge Cleaver, and the former US Democratic presidential contender Jesse Jackson.

During the Gulf War, the base also allegedly played a crucial role in the onslaught of Iraq, providing a vital communications link for the United States.

It is impossible to say the many uses the base holds to the United States and other Western countries, however it has been revealed that the base will also play a part in the Star Wars strategy in the future. In detecting and tracking nuclear missiles, it is thought a major role will be played from the base, and at other US bases worldwide in providing a link between the "early warning system" and ballistic missile interceptors in the United States. Despite the desintegration of the Soviet Union, justification of the ever increasing Star Wars project has come from the other so called "potential" enemy's - such as North Korea...

*The monitoring of the public communications system is quite a frightening development in the "New World Order". The intrusion that the system puts on everyday lives is clearly a breach of our steadily diminishing individual freedom. It seems clear that in the future, intelligence agencies combined with various undercover surveillance methods will endeavour to monitor and target seemingly "subversive" individuals and organisations. All measures are being taken to keep the system running as smoothly as possible in the favor of the ruling class, highlighting their need to protect and defend the State's increasingly concealed gap between the ruling class and the rest of the class system.*



### Sources -

The New Statesman And Society.  
Action For Peace Newsletter.  
Yorkshire And Humberside CND.



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ENEMY'S VOICE is a socialist Straight Edge fanzine which 2nd issue is out now with a SCRAPS live 7".

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/Hol/ and THE BLANKS/U.S.A./ /both the tapes are 260/

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VIEW BEYOND, c/o Pavel Tušl, Brožíkova 940, 349 01 Stříbro, CSFR

## Smoker on train knifed

A MAN knifed a rail passenger when he lit up a cigarette in their non-smoking compartment, police said yesterday.

More than 20 passengers were in the compartment when smoker Jamie Sussex, 24, from Troedyrhiw, near Merthyr Tydfil, was attacked on the 11.30am

Merthyr to Cardiff Sprinter train.  
Police are waiting to interview Mr Sussex in Prince Charles Hospital, Merthyr Tydfil, where he is "com-fortable" after treatment for deep wounds to his face and back.

His brother Nigel, 27, said: "Apparently Jamie put a

cigarette in his mouth and the bloke said: 'Oi, there's no smoking in here'.

"Jamie told him it was the same in every carriage and lit his cigarette. The next thing he knew, the man jumped up with a knife and stabbed him."

The attacker, said to be 20-30 and 5ft 8in. ran off.

## Tot, 2, smokes

A MOTHER who smoked 50 cigarettes a day while she was pregnant claims her two-year-old daughter is hooked on tobacco. Mandy Piper, of Stevenage, said her daughter Cherie started smoking six months ago and has even learned to light her own cigarettes. As soon as she could crawl she tried to grab smouldering dog ends from the ashtrays and would scream if her parents tried to stop her.

## CHEMICAL MAZE



CHEMICAL MAZE EP

## BANDOG



BANDOG EP

GERMANY 7 DM  
WORLD 5 US DOLLAR

RECORDS  
**BOBANKY**  
OBERE STADTMOLLAUSSE 4 8832 WEISSENBURG GERMANY



## CZECHOSLOVAKIAN SCENE REPORT

Greetings from CSFR. My name is Pavel Tušl, I'm 27 years old and I'd like to say a word or two about our scene's contemporary situation. But I'd firstly like to point out that these words and ideas of mine below are just my own opinions and views only; I live in a small Střelbo town not far from the Czech/German boundaries and any form of an underground life is quite dead here. But I'm going to try and tell you more...

Well, I think you may know something yourself about the changes in Eastern Europe. About three years ago, the fuckin' communists were thrown down; have you heard about our "Velvet Revolution?", and how we are all "free again?". Life is really hard in CSFR now. Especially the economic situation, which is really terrible here right now but I think this will improve in the course of the next few years. The situation of my country will have to be worse at first so as to be a bit better in the future because of a probable separation of CSFR...CSFR is a federation of two nations: Bohemia and Slovakia. If you read the newspapers and see the TV's you will know that CSFR is going to separate. I think there will be two independent nations from the 1st of January 1993 in our region. I believe that the separation won't bring any form of violence and no arms will be used. The situation here is a bit different than this one in Yugoslavia. But the separation won't be any fun for sure. It'll bring problems because of for our common currency, mixed marriages and so on. Both the nations have got a joint army too and they are economically involved with each other. I think the economical situation of both the nations will be worse after the separation even if I suppose Bohemia, where I live, to progress faster than Slovakia. God knows how things will go in the future. The fate of ours is in the hands of the fuckin' statemen. Even if to live in capitalism is better than to live in a communist system. I think that our new "great" system to be a really unjust society. I had thought so before our upheaval in 1989, even if the change of our system had to come and when I see our society's development nowadays I'm sure that I was right at the time. When I'm saying as for our economical situation to be "better in the course of some next years", I think so because I suppose our right-wing statemen, who won in our latest election in May 1992, to be really acceptable for this kind of society. But I'd like to point out that I don't believe in capitalism

as the final point of human development. I feel myself to be an anarchist even if our anarchist movement has got a lot of problems now, especially the inner ones because each of our anarchist organisations have got different goals. Some anarchist magazines are printed here but it isn't so easy to create any personal opinion about our anarchist movement from them especially when the potential reader is a bit out from the anarchist events here. That's my case because Prague - our capital, seems to be a center of our anarchist movement and most of the actions, for example, the demonstrations, gigs etc are held there and it isn't too much pleasant to travel by bus/train there and especially to pay so high tickets prices when people who care for the anarchist events live in the towns a bit far away from there. The anarchist activity of people of our other bigger towns is smaller but I can't say that any anarchist movement exists there. I'm thrown upon especially to the magazines and zines which are mostly printed in Czech, and that's why I'm not able to tell you any details. The names of our well-known magazines are KONTRA, KONFLIKT, AUTONOMIE, MRDVOLA, PROPAGANDA etc...

## AUTONOMIE

1992-1993 ★ copies volume 1000 ★ CENA 5000





Many of our organisations as regards the animal rights/anti-vivisection are mostly involved with our anarchist movement and some good animal rights zines are printed here too, for example ANIMAL S.O.S., RED and so on. The demonstrations to support the animals, and against the system are held here too of course, for example against our McDonald's shops etc. I'm involved with some of these organisation's - I'm a vegetarian, which isn't so easy to live by here because of a lack of acceptable kinds of food in our shops. I distribute some of their leaflets because I've got my little music distribution and I want to help them.



And now a word or two about our musical scene. I want to say that I'm interested in the underground music very much and it takes the most of my spare time, even if I'm unemployed now and I've got plenty of free time. Now I'm trying to legalize my "label" because I'd like to put out records in the future but to get a trade form is difficult enough here. So there are a lot of punk/HC bands in CSFR nowadays and I think some of them to be really on a high level. There are many new labels in our country too but the most of them are major ones. Really underground bands put out their records, CD's and tapes out from their own overhead and the editions are mostly limited. The best of our bands who have put out their stuff by this way are: ZEMĚLUČ - one LP and some demos, great HC/punk; RADEGAST - one LP/CD; one of the oldest HC bands of ours; SKIMMED - 12"EP, they play very good thrash core music; LUES DE FUNES - one LP, great, a

bit crazy HC; SVOBODNÝ SLOVO - one 7"EP, catchy HC stuff; S.R.K. CZECHCORE - they've released two CD's and some tapes so far, even if they play grind/noise, they're a bit out from the anarchist ideas; MICHAEL's UNCLE - one LP/MC and some demos, excellent band; F.P.B. - one LP and CD, the next oldest band from Bohemia; MEAT HOUSE, CHICAGO I.R.A. - one LP and CD plus some demos, both the last bands are presented by two smaller labels and I enjoy them, especially the MEAT HOUSE who're great - they play a bit strange kind of HC but nevertheless good.

Many compilation LP's are put out here often but now all of them are presented by a really underground way. One from the best of our underground LP compilation seems to be the "Fuck Off Major Labels" one. The idea of it is great even if the sound isn't so good. A lot of the LP compilations have been printed by some of our major labels for example: MONITOR, PUNC, SUPRAPHON, AG-KULT or DIRECT, and if some of them are good, like the "Punks Not Dead" one, I think the bands who have been signed by these labels to take part of their compilations and who have also used their offers not to be true underground affairs, even if some of them are musically very good. I think to release really independent and underground records is already possible in the CSFR that's why to use these services of major labels isn't needed. Here are some bands that have got their records and CD's put out by the bigger and major labels: VISACÍ ZÁMEK - 3 LP's/CD's and one 7"EP, very catchy punk, very clever guys; POLNOC - one LP and CD, one of the most legendary underground bands here ever, they've released one LP in the USA recently; DAVOVÁ PSTCHOZA - one LP/CD/MC; SERIOUS MUSIC - LP and CD; very young boys in HC/grind vein. ZONA A - one LP/CD/MC, older boys who play HC/punk; ŠANOV I - one LP/CD/MC, excellent HC. Z.N.C. - one LP/CD and some demos, very good too.

Many of our underground bands put out their demo/live tapes out now because to present their bands by that way is the simplest and cheapest of course, such as: OSTROV P, WIDLATOR, IMBECILOFILIA - great!; SEXOM ZA MIER, HOTENTOTEN, FACE CRIME, HROŠÍ FARMA, DOBYTČÍ MOR, MENTALLY PARASITES, KOKOTOR, A.H.C., STRES, HOFFMANN GRUPPE, DEVASTOR, SEMTEX,



NO AUTHORITY, MEGAFUCK, RADIOACTIVE DANGER, O.P.M., GUMOVY PRASE and so on. There are some underground labels in CSFR too, for example MALARIE of Martin Valasek - he's a very cool guy who put's out the records such as "The Fuck Off..." comp and he's got his own distribution too. He does the MALARIE zine. ESKIMO of Marcel Knappek, this guy lives in Slovakia; he's very young but very active. He's got his own industrial NO AUTHORITY band and is editor of some good zines too. I do my own comp tapes called VIEW BEYOND, I also distribute some demos, records and zines mostly of our own bands. I've not got my own band or zine but I very mostly do the interviews with foreign and local bands and then I give them to some zines at disposal.

# KONFLIKT

VOLNY OBCASNÍK č.2



What to say about our musical zines...well,

some ones are printed here

but none in English, that's why I think them to be not so interesting for you. The well-known ones are MALARIE, PROPAGANDA, ŠOT, SICK BASTARD or HC ROAR of J. Haslik from Prague, now I'm helping him to create the first issue of his zine. We'd like to present a highly good zine under

that title; only original stuff and loads of reviews, interviews etc...but sorry, in Czech again.

There are some interesting underground clubs in Prague, such as the "007", and really

good bands go and play there: NO MEANS NO, FUGAZI, GORILLA BISCUITS, DOWNCAST, RESIST, U.F.D., BAD TRIP, YOUTH BRIGADE, ALICE DONUT, SHELTER, MEGA CITY FOUR, M.D.C., NO USE FOR A NAME, and ANHREFN who have released their live "Rhedeg I Bohemia" LP here...But Prague is a bit far away for me and that's why I don't go there. The nearest club for me is the "Pod lampou" in Plzen, I think you know the Pilsner Urquell beer...This town is about 30 km away from Stribro. I've seen the Czech band O.P.M. and the CRY OF TERROR from Holland there.

I suppose that the HC/punk scene is really interesting in my country but there are universal financial problems in CSFR. The exchange rates Czech crowns/US dollars, are very unfavourable for us and that's why to buy some foreign records is very hard for our fans. The further problem of ours is that the most of our fans can't speak English. It's possible to distribute some foreign bands here by tapes, LP's or CD's but these original sound's porters are expensive enough here. The LP's and CD's of Czechoslovak bands are more cheaper of course. I'd like to start to distribute especially some foreign zines here soon but I don't know how the distribution will go later on.

OK, I think I've already exhausted all the points of my today's scene report. I hope it will be a bit interesting for you at least. Thanks a lot for your concern about our area. If anybody cares for some further information as regards to our scene, please write to me. I'm also looking for the pen-pals from your country to exchange the records, discs, tapes and zines as well. I'm ready to answer all your questions. I'm also looking for bands which would like to take a part on my next compilation tapes. Please send your music. I'm also able to distribute your stuff here but please respect the financial differences. I'm looking for the distributors of my tapes. Ask for more information, please!

Well, I wish you good luck with your activity zine and stay free!

Your Eastern block's friend,

Pavel Tušl.

Brozikova 940,

349 01 Střibro,

Czechoslovakia. 12.10.1992.



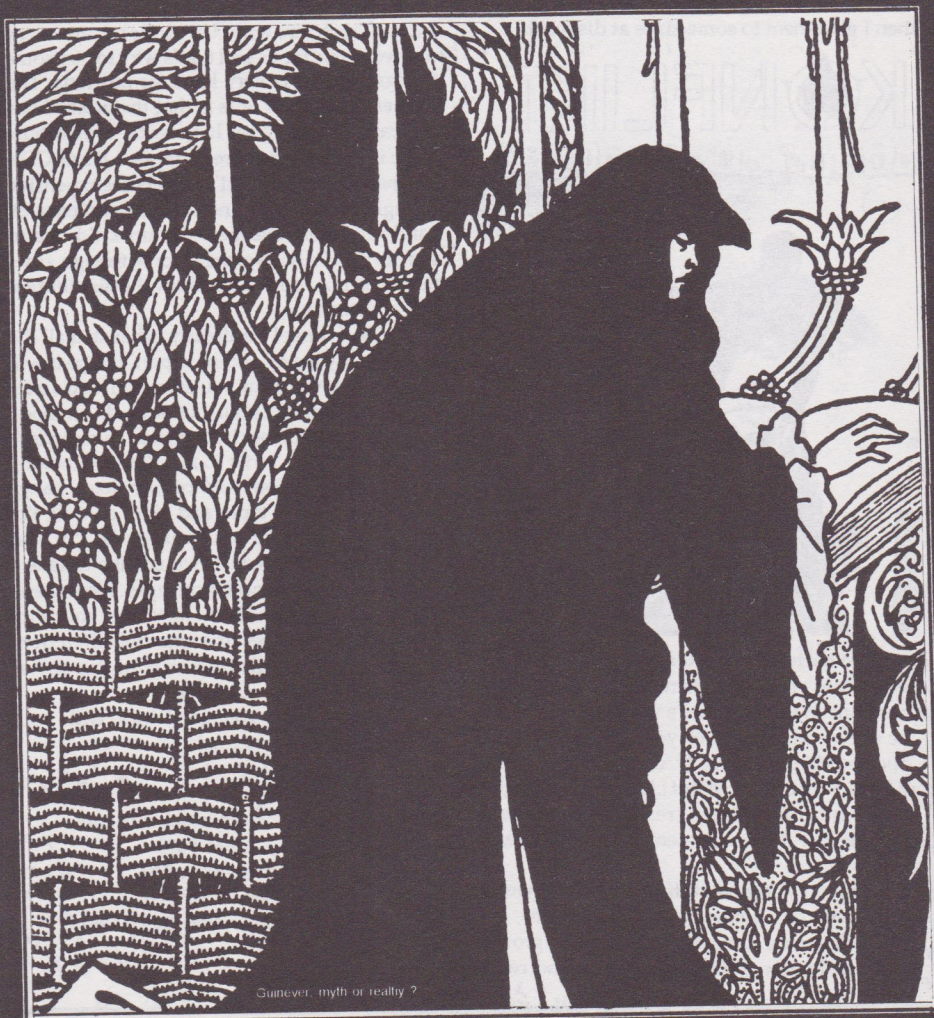
## VOICE YOUR OPINION!

I've been thinking about starting a letters section for a while now, so starting from this issue, "Voice Your Opinion" will be devoted to anything you wish to express as long as it's relevant - "scene" related or otherwise!

I lately discovered to my surprise that ex-Belfast punk band "THE DEFECTS", old bassist is now a member of the R.U.C., and amongst other sordid tales it got me wondering, where have all the old farts gone and what are they up to? Y'know, all the folk who were prominent during the 80's Hardcore Punk scene, all those old gems like THE SKEPTIX, EXTRACT, ANTI-SYSTEM, INSANE, PARTISANS, MAU MAU'S, RIOT SQUAD, CHRON GEN, POTENTIAL THREAT, to name but a few, any info would be well interesting, as I've loads of damn good memories from that decade, where I gained so much inspiration and education. Anyway, it's just a thought I suppose.

Anyone into Punk, Hardcore etc Video's get in touch. Classics such as DISCHARGE, ANTI-SECT, DEATHSIDE, FINAL CONFLICT, CRUCIFIX, etc available (trade only). Any folk got a black pair of Bondage trousers for sale? About 32" waist, also get in touch.

Johnny, 7 Sydenham Villas Road, Cheltenham, Glos, GL52 6EG.



Guinever, myth or reality?





Infest



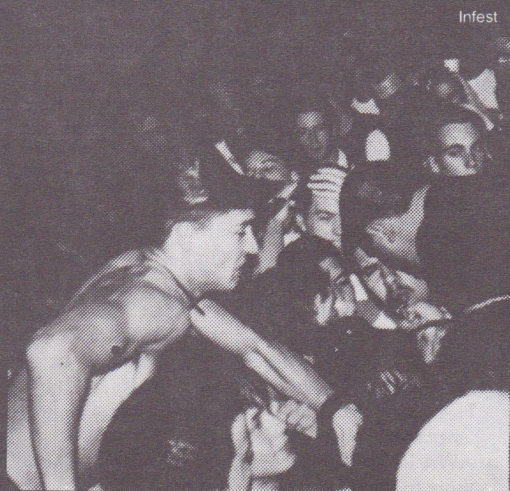
Life's Blood



Neurosis



Rollins Band



Infest



# u n d e r s t a n d

**UNDERSTAND** are in my opinion one of the best HC bands going in the UK at the moment. Musically they have an ability to mix HC with a melodic sound - with excellent results. Check out their 7" on my label that may be out when you read this!! Interview done over the telephone between myself, and their singer Domanic.

**AWA:** Let's firstly get the usual questions out of the way. Introduce yourself and the band.

**DOM:** Ok, I'm Domanic, I'm the singer. The others are Stu on bass, Jon and Rob both play guitar, and Andy on drums.

**AWA:** How long have you been going now?

**DOM:** With the present line up, about two years now.

**AWA:** Ok, how many of your demos have you released up to now?

**DOM:** Four.

**AWA:** Have you sold a lot of those?

**DOM:** We've always just given them out, so like it's just increased as we've got to know more and more people. We just give them out for nothing.

**AWA:** Has there been a big change in the style and progression since the first tape to the last?

**DOM:** Yeah, the first one is a lot weaker. It's more funk-metal than hardcore! Yes, there's a big difference. Plus the last one we did was in a different studio than the first three, so there's a lot of difference.

**AWA:** Is there any specific reason behind the name?

**DOM:** No, we just had the same stupid discussion that everyone else does, "Oh, what should we be called?" and everyone was coming out with the most stupidist names, and we just got bored with trying to think of one, so someone said that off the top of their head, and we decided that would be alright.

**AWA:** Ok, you played with Ned's Atomic Dustbin recently (the bid "indie" band), how did that come about?

**DOM:** We met at a Pearl Jam gig in Southend, Chris, who'd been good mates with them for a long time, and he roadied for them, and we just got talking. He was interested in us, and he basically got us the gig. I guess there was an empty slot so we just played.

**AWA:** Is that the sort of thing you'd like to play more in the future?

**DOM:** It was good to play on a bigger stage, with a bigger band, but as far as Ned's Atomic Dustbin are concerned, they've become pretty rockstarish.

**AWA:** What sort of reaction did you get?

**DOM:** It was quite good. There was all of "our lot" there, but there was quite a big chunk of the crowd jumping around and enjoying it. We went down quite well, a few people came up to us after and talking to us, so yeah. We were pretty much ripped off though. We were told before hand we were going to get paid £50, which by no means was the reason we decided to do it, but we said fair enough. When we got to the gig and were setting up, we were told that to use their sound man, monitor man, and lighting man, they all needed paying £10 each, so we ended up with £20 to play in front of 2000 people! I mean, they're on Sony now who are massive, and looking at the amount of lighting, and other equipment, and the amount of money that had gone into the tour, to ask each band who played with them to cough up £30 was a bit ridiculous really.



**AWA:** Alright, do you as a band have any specific goals?

**DOM:** I guess, to get something out on vinyl, and to get it out to as many people as we can I guess.



To get a few people liking us - turning up to gigs...

AWA: Do you think you've achieved any goals already?

DOM: Well, the original goal was to play live, when we first started, then to play bigger gigs, so I guess we've progressed in that way. I think the goal now is to get a record out - which we will be doing soon!

AWA: Would you say yourself, or the band, were political?

DOM: Some of our songs are politically linked. We are by no means a BLAGGERS type band. The political stuff we do, is basically having your own opinion, and not pushing our opinion on to other people.

AWA: Would you say that you're political on an individual level?

DOM: Am I political?

AWA: Yes.

DOM: Not particularly, it sometimes doesn't always interest me enough to make me feel strong enough about it. I'm not particularly a political person.

AWA: Ok, moving on, how come the tapes you've done, never come with any lyrics?

DOM: It's just because Jon does all the set up of all the tapes, and the sheet to go with the tape, it's not that we're trying to hide the lyrics. I think we'll be definitely have one with the next thing we do, whether it will be on vinyl, or another tape. We've just never done it basically.

AWA: Can you explain some of your lyrics to us?

DOM: The lyrics to the song "Poll" which is on the (Consolidation) compilation, I wrote. They're all about what I thought to be a farce in terms of what I thought of the last general election, which you could say is a political song, and just in the way that the whole thing seemed to be based on the amount of money spent on advertising each party, which seemed to be more important than the actual goals as a political party.

The other lyrics are generally to do with positive stuff really, just trying to put over to people our ideas really. Obviously we like to touch on the subjects most other bands do, such as racism and so on, but we try to do it more vaguely, without just saying "this is how you should be" and just preaching, but basically giving our viewpoint.

AWA: The area that you come from has produced a couple of good bands, but people always try and make a point of saying that there's nothing happening there at all - so what's it like?

DOM: Well if you're generally talking about the south-east of England as you say, it has produced a couple of good bands, but it generally seems like people can't be bothered. When we came up to the North of England, it seemed like there was much more enthusiasm about going to gigs and getting involved in it. But down here, there doesn't seem to be any really. It always seems to be up to the bands to get things going, but at any-one gig, about half the people there seem to be made up of either the band members or fanzine writers, or other people actively involved, so in actual fact, the amount of people just coming to the shows, seems to be very few.

AWA: Is that for the south east in general?

DOM: Yeah, that's the area I see generally. Our own town, Southend, is like zero - nothing. The only bands people go to see are covers bands or metal-blues type bands. There's not even an indie scene - nothing.



AWA: What are your feelings on the environmental situation? Do you think things are going to improve in the future or not? Do you think things are going backwards?

DOM: Well, personally, I'm at college covering a lot of that type of stuff in geography, and looking at it from the stuff we learn, it's going to take a world-wide movement away from the general capitalist view that you've got to expand and improve and to continue making a profit. Unless there's a worldwide movement away from that view, I don't think it could ever get any better, because for as long as people want to make money, to improve and to expand, you're always going to need to use resources, and in using resources, that's what creates such a world.

AWA: So realistically, do you think there's any



hope left?

DOM:I can't see there being any hope to be honest. It's going to either take some sort of catastrophe, or a real change in the way the world is, for people to say that we're going to have to hold on and start doing something about it, and by that stage it will be probably be too late...



AWA:Do you have any opinion on the Royal family. In recent events, we've seen the burning of Windsor Castle for which taxpayers are having to pick up the bill despite their huge fortune.

DOM:I don't really have any opinion on them really. I can see why people get very anti-royal family when they see how much money they have. I personally can't really see any benefit of having them, although I definatly don't know enough about it to say there definatly isn't any benefit from having the royal family, but I can't see a reason what they help, and from that point of view, I can't really see why so much money is invested into them. As for the fire, it's an important builing with a lot of artwork and it's important architectually even though you can argue as to whether or not they should of had that stuff in the first place or not, but it's a shame when the stuff gets ruined.

AWA:I think calling it a "National Catastrophy" is taking things too far...

DOM:Yeah, if it had been someone elses house, no matter how much stuff

they had, it wouldn't be called a "National Catastrophy".

AWA:They seem like a big tourist attraction to me.

DOM:Yeah.

AWA:Ok, how would you react to people, who don't really know you as a band, but who would say that you're trying to get on a "big" label solely on the grounds of the style of music you play.

DOM:I think people, like yourself, who are into getting a few songs together, and putting them on a 7" is obviously a way of getting smaller bands noticed. The music industry itself couldn't operate without those bands getting those 7"s out, they wouldn't get noticed by the larger labels. If we got offered a deal by someone, it would depend on who it was, and how much a binding contract they were asking us to sign. I'm not particulary anti-major label, there are some good points to it, and I don't think you have to automatically have to change the way you sound, or the things you're talking about, just because you're on a major label.

Having said that, I'd much rather get records out through a smaller label, because it's obviously much more sound that you're putting money into something like that, rather than something where you don't know where the money is going and things like that. Plus something that we've all discussed beforehand is that the nature of contracts is pretty much a load of bollocks anyway. So signing contracts, period, is pretty much something that you're not looking to do. I think when you're talking about a major, if you could sign to a label like Dischord, or Subpop, a label like that, you've got the distribution you need - as much as any major label, but they're much more sound in the way they charge decent prices for their records, and have better buisness practices. I think that if there was a choice, I think that would be the ultimate goal, to sign to a label who were sound about their views and pricing, but had the distribution. I think that's the goal of any band, that is to get as many people into it as you can, and if you do that, you need good distribution.

AWA:And that can be done on an independent basis which some people don't seem to realise.

DOM:That's right, without having to sign to a major company.

AWA:Allright, I guess that's about it. Any future plans?

DOM:Just to get something out on vinyl really, and to play as many shows as we can. Plus to get as many people into our stuff as we can, and to enjoy it.

**Contact Understand c/o  
Jon, 37 Harrogate Road,  
Hockley, Essex. UK.**



# strength alone

**STRENGTH ALONE** are another UK band going at the moment within the UK Hardcore scene; They've a 7" out on Subjugation Records which is definatly worth checking out if you've not already seen it.

AWA:Ok,who are you,where are you from ? Usual sort of intro question.Please expand...

S-A:Well we are all from, or around a small village in Sussex ( *in the south of England - ed* ) called "Barcombe". We've been around for about two years right now and the line up is still the same : Simon (me) - Guitar, Jamie - Drums, Phillip - Bass, Barry - Voice.

AWA:You've recently had a 7" put out by Subjugation Records, how did that come about ? Are you pleased with the outcome of it ?

S-A:We did a demo in '91 which sold really well and we recorded our 7" at the end of '91 which is just out now because Thinking Smart Records were going to do it but ran out of money, so Ian Subjugation put it out so like there's been a real long delay, so it's a bit dated right now but I guess it turned out OK ! I don't know how many it's selling but I think it's doing alright.

AWA:What happened to Headway, why the name change to S.A. ?

S-A:Well we were all fed up with the name Headway so we changed it. Strength Alone is a lot more personal to me and at the time seemed a lot less generic but I guess it has a SE feel.

AWA:I guess you are sometimes seen as a SE orientated band.What do you think of SE ? Is anyone from the band SE ?

S-A:The whole SE thing is one that can cause really pointless arguments between some people. Were not a SE band. I was SE for about one and a half years but then I thought what's the point ? It just completely narrows you down, do this or do that. Some people will just say that I was SE for some kind of fashion but I really beleived in it as much as the next person, but all of a sudden it seemed really pointless. I don't smoke or do drugs now but I occasionally drink. I'm still vegetarian, which to me is a lot more important. Barry is SE and still holds through - but I think if that's what you want to be then that's fine.

AWA:What are your lyrics about ? Is there any particular topic you prefer writing about ?

S-A:All our lyrics are personal and won't really mean much to anyone else. I write all the lyrics ( well mostly all ) and they're basicly about stuff I think about.

AWA:The UK HC scene generally get's dismissed as being very small in comparison with other European countries. Do you feel the scene is growing in anyway. Do you find many people going to gigs locally ?

S-A:There are never really gigs around here,or very

seldom if any. The last gig we played here was really good with loads of people but I think it was just because there hadn't been any gigs for ages. Crowds are generally small. There aren't really many people into it anymore around here, most people are into the rave scene. If it weren't for the Southend crew coming down to gigs, it would be empty. Gigs used to be cool, lots of people but no more !

AWA:What do you think of the *HARD LINE* "movement" ? There are a few good points to it, but being rigidly anti-abortion, anti-gay, anti-promiscuous and so on...conform or die !

S-A:Hard Line is a waste of time to me, but I say let them get on with it. It just seems so pointless, they seem anti-everything but I don't really know much about it so I don't want to say too much.

AWA:Do you or the band have a wide range in musical tastes other than Hardcore ? Do any other musical tastes have a direct, or in-direct influence in your music ?

S-A:Well when I get up in the morning, I always listen to the radio. We all listen to stuff other than Hardcore. Pop, dance, rap, disco, whatever, but I don't know if it has any sort of influence in out music.

AWA:Do any of you work ? What do you think of working ?

S-A:We are all at collage, or half of us will be at collage. I suppose that we all work during the summer but I don't really plan to get a job or anything until it's absolutely necessary. Not that there's anything wrong with working - I hope to get a good job someday, it's just that I want to finish collage etc.

AWA:Alright,is there anything else that you want to say ? Where can you get the EP from and how much is it ?

S-A:Well I suppose that wraps it up. If you want the 7" you can get it from me or from Ian Simpson ( Subjugation Records ) for £2.00 UK or \$5 World.

**STRENGTH ALONE**  
c/o SIMON,  
APPLEGARTH  
SCHOOL LANE,  
BARCOMBE,  
EAST SUSSEX.  
BN8 5DS.

**SUBJUGATION RECORDS**  
c/o IAN,  
46 CADENMON CRESCENT,  
DARLINGTON,  
DURHAM.  
DL3 8LF.UK.



## THE CANCER BUSINESS

*"On the morning of June 2nd, four cars drew up outside the clinic of Dr. John A. Richardson. Nine officials and policemen, with guns drawn, burst through the clinic's doors, thrust Dr. Richardson against the wall and searched him for a concealed weapon. After searching the clinic as well, they led him away in handcuffs past a specially invited T.V. crew." - Dr. Richardson had been successfully using a drug, Laetrile (vitamin B17), to treat people for cancer. Laetrile is about as toxic as coffee.*

As the proportion of deaths due to cancer-related causes climbs higher every year, so too does the expenditure given over to it's treatments and the seemingly endless search for cures. At least one in five of you will die from the disease; but in all probability a third of the population alive today will eventually succumb to it as the ratio of cancer fatalities steadily increases. As much as \$100 billion a year is spent in America each year on cancer research and treatment.

It's a big business; so big in fact that, like any other multinational concern, it is not above the level of pulling dirty tricks to maintain it's profits and it's customers!

Of course the general public will donate their funds to it, through national insurance, charities or private medical insurance, with the firm belief that they have done everything possible to help the fight against the disease. Perhaps they have every right to believe the medical world to be using that money in a valid effort to seek the elusive answer to a condition that is genuinely difficult to combat. Though all the money we spend, seems actually to be making very little difference at all. Improvements in early detection of cancer mean that more and more years simply between diagnosis and death. Hence the five year survival statistics show more "cures", but the usual treatments, surgery, chemotherapy and radiotherapy, don't seem to be making any effective impact on eventual overall deaths.

This crisis has led Congress to a new willingness to confront the issue more openly. An official report, which it requested, into "Unconventional Cancer Treatments" was published in 1990. It mentions the lack of substantial progress in successfully treating the most common and life-threatening cancers,

declaring that: "...the gains in survival for most solid tumours (lung and colon cancer, in particular) are small or nil." Apparently the US government began it's official "War on Cancer" in 1972 and examinations of it's success have only recently been made. Results show "a lack of significant progress in treating most cancers."

The report in fact states that the National Cancer Institute (N.I.C.) has been criticised for misleading the public about what the results have actually been: the N.C.I. reported gains in survival for 12 different types of cancer since 1950, yet when Congress' own General Accounting Office looked, it found either "no gain at all" or more modest ones for each type. The report also states that even "respectable" researchers have criticised "The widespread use of chemotherapy among classes of patients unlikely to benefit, or for which benefits have not yet been demonstrated". The report itself caused much controversy; its first two drafts left out a report which had been commissioned into the history of three main unorthodox treatments, which had turned out to be favourable to them. Only after a march on Congress and other types of political and media pressure along with the author's own complaints that she had been lied to and suppressed did the third draft reflect a more sympathetic view of these unorthodox treatments.

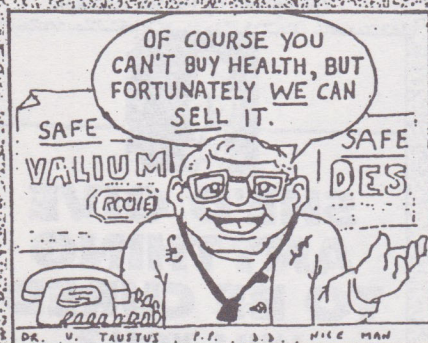
In 1975 Professor H.B. Jones, the leading expert on cancer statistics for over 30 years, told the American Cancer Society that: "It is utter nonsense to claim that catching cancer symptoms early enough will increase the patient's chances of survival. Not one scientist or study has proven that in any way. My studies have proved conclusively that untreated cancer victims live up to four times longer than treated individuals. If one has cancer and opts to do nothing at all, he will live longer and feel better than if he undergoes radiation, chemotherapy or surgery, other than when used in an immediate life-threatening situation."

If the three pillars of orthodox cures are of questionable success, their side-effects of weakness and reduced natural resistance are of questionable necessity to the patient. Professor Jones explains: "You see, it is not the cancer that kills the victim, it's the breakdown of the defence mechanisms that eventually brings death. With



every cancer patient that keeps excellent physical shape and boosts his health to build up his natural resistance, there's a high chance the body will find it's own defence against the cancer. He may have many years left in good health. He shouldn't squander them by being made into a hopeless invalid through radical medical intervention which has zero chance of extending his life".

The inadequate orthodox treatments continue however. A surprisingly candid scientist at the National Cancer Institute explains some reasons for this: "Look, when you've got 10,000 radiologists and millions of dollars worth of radiation equipment, you must give radiation treatments. Even if study after study shows a lot of it does more harm than good. What else are they going to do? Like surgeons: they've been trained to cut, so they cut." According to Morris Bealle in "The drug story": "...the price of radium increased by 1,000 per cent when some enterprising medical men started a fad in using it on cancer victims".



There is another aspect of the story still to come though. In the United States, in particular, a great many other approaches have been looked at. They have often shown promising and even excellent results against cancer. These alternatives are often based around: plant extracts; improving the diet; vitamin C; certain enzymes and strengthening the body's own defences, and the immune system (the orthodox approach drastically damages the immune system). Here the trouble begins because these far safer alternative treatments are quickly put on the U.S. "unproven methods" list by the medical authorities. Of the 60-70 "unproven" methods,

29 were given no testing at all by these authorities. Often the few tests that have been done seem to be flawed or else positive results were not finally published. Ralph Moss, senior Director of the Memorial Sloan-Kettering Cancer Centre, a cornerstone of the cancer orthodoxy, was sacked for blowing the whistle on a cover-up of the test results of some of the alternative cures.

"Basically the results were coming out positive", wrote Moss, "and we in public affairs were told to say the results were negative and this went on for three years."

With hydrazine sulphate, one of the "alternatives", an arrangement was agreed upon to test it but then the agreed dose was drastically increased and the authorities announced that there had been no positive results and that it was toxic. With Laetrile positive results were more straight forwardly suppressed.

Dean Burk, a former head of cell chemistry at the National Cancer Institute, put his finger on the reason for this cover-up: "Once any of the medical hierarchy so much as concede that Laetrile anti-tumour efficacy was observed in National Cancer Institute experimentation, a permanent crack in the bureaucratic armour has taken place that can widen indefinitely by further appropriate experimentation."

The Memorial Sloan-Kettering Cancer Centre, from which Moss was sacked, has close ties with pharmaceutical companies. Bristol Myers Squibb is a particularly close friend; it has a 40-50% share in the U.S. chemotherapy market. The U.S. Food and Drug Administration, which oversees cancer treatments, has made life very difficult for "alternatives". Perhaps we can see why?

Dr. Herbert Ley, a former commissioner in the F.D.A. complained that he was under "constant, tremendous, sometimes unmerciful pressure from the drug industry. Some days I spent as many as six hours fending off representatives of the drug industry".

The Food and Drug Administration also have a cosy relationship with the companies they are supposed to regulate. In 1969 a U.S. Congressional report showed that 37 of 49 top officials of the F.D.A. went into top posts in the companies they regulated.



## Can We Win The Cancer War?

Moss writes that: "The entire cancer war is geared up towards finding profitable, patentable entities for treating cancer that can be sold and marketed in a mass way. The resultant mindset is that only therapies which fit into that mold are exciting and interesting. Other treatments just seem worthless." This helps to explain how, with billions of dollars floating around, Dr. Linus Pauling, the only person to win two Nobel prizes outright, was reduced to advertising in the Wall St. Journal for funds. "Our research shows that the incidence and severity of cancer depends on diet. We urgently want to refine that research, so that it may help to decrease suffering from human cancer...The U.S. government has absolutely and continually refused to support Dr. Lindus Pauling and his colleagues here in this work in the last four years".

Ralph Moss draws the only conclusion possible: "As long as we make profitability the bottom line in the development of new avenues of cancer treatment, we are fighting with one hand behind our back."

This situation isn't limited to cancer, it applies to much of the N.H.S. (the UK's health service). As long as the national debate is fixed on under-funding, this distracts from the real question: the validity of pouring billions into the pharmaceutically-based medicine industry.

Dr. Bruce Halstead speaks for many who are understandably angry with the present situation: "There will be a medical edition of the Nuremberg trials. The atrocities now being committed in the name of orthodox medicine, the suppression of life-giving scientific data, the needless loss of lives, mutilation of bodies (and animals) plus excessive suffering...will not be tolerated...ultimately these criminals and their political lackeys will be brought to trial."

The Bristol Cancer Help Centre, which pioneers alternative therapies in Britain, suffered a major setback from a report which was said to show that their patients would die after a far shorter time than a control group treated conventionally. The Centre was put into financial difficulties by the widespread negative publicity.

However, the authors of the damaging report have since reacted these conclusions admitting that the control group initially had less developed cancers than the people at Bristol had. No valid

comparison or legitimate conclusions could be made; the study failed to compare like with like. The Bristol centre considered legal action against the Institute of Cancer Research but this was beyond their means...

### Further information:

The Campaign to End Fraudulent Medical Research: PO Box 302, London, N8 9HD, UK.

#### Sources:

"The Cancer Business" (pamphlet) by Patrick Rattigan.

"The Cancer Sanction", The Guardian, Sept 29th 1990.

"The Cancer Syndrome" (J.M. Dent) by Ralph Moss. "A damning and unanswerable indictment of the American cancer syndicate with fully relevant implications for the British version."

#### See also:

"Naked Empress, or the Great Medical Fraud" by Hans Ruesch (essential).

"The Quest for the Under-Prescriber: Labour and the NHS Fiasco" (pamphlet) by Patrick Rattigan.



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# Cro-Mags

I had mixed feelings about printing this interview with the Cro-Mags. Amongst other things, I basically have a problem with the whole *Krsna* thing that their singer, John-Joseph is pretty well into. Nevertheless, I decided to print the interview leaving it up to the reader to decide what they thought themselves, after all, it's the choice of one member of the of the band and not necessarily a reflection on the band as a whole. Anyway, the interview was done between Nick Royles and their vocalist, John-Joseph. Photographs also by Nick.

AWA: Ok, let's start with how you're back in the Cro-Mags?

CRO: Well, I initially left due to some conflict with the record label and Chris Williams from Rock Hotel Records. We sold so many records, and still haven't received one royalty cheque for anything, it's ridiculous. It just came to a point where I was doing it for so long and it was something that was eating me away, not so much because of materialism, of having money but the fact that I started finding out everything that he had been doing to us to take advantage of us and it made me, like bug out. So, were still in the process of getting out of the record company contract, which were pretty much 100% out of it. It's just a matter of signing papers, and they got rid of Williamson as a manager so... y'know, me and Harley have always remained friends, and they asked me to come back and check it out. First he wanted me to see all the new material he'd wrote to see if I liked it or not. I did, and it felt right so I re-joined. I go by instinct, the way I feel, to me it felt right getting up on stage and playing with Harley again.

AWA: So you felt used by Chris Williamson?

CRO: That's putting it lightly, we were like prostitutes and he was the pimp.

AWA: So what were you doing while you weren't in the Cro-Mags?

CRO: Well, I had another band called "Both Worlds", which was like a hip-hop-funk-heavy metal type thing. We played a bunch of shows around NY, we played with the Chilli Peppers at the Ritz and I'm still working with this guy in NY, this rap project like hip-hop. I'm working with this guy that's a rapper, singing R & B, hip-hop type thing. Plus I got into my own life a lot, running lots of races, bicycles and stuff, road races, I'm doing triathlon and just doing my thing.

AWA: So Both Worlds finished then?

CRO: Yeah, because it was a band where everyone else was in other bands.

AWA: More of a project band.

CRO: Yeah, it was like the other people went to play with their bands, going

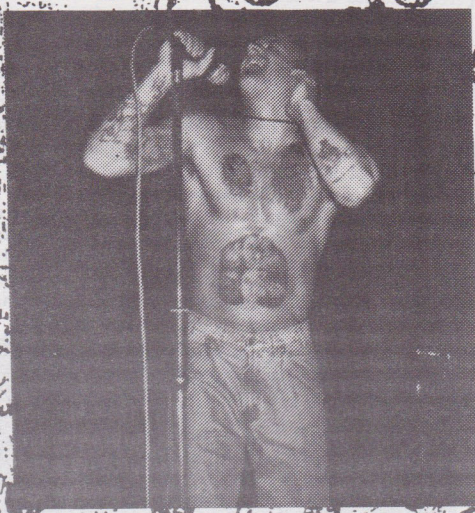
on like six, seven month tours in Europe. I tried to replace them with other members, but it never works out the way it does initially - the energy of the original line-up.

AWA: Moving on, how do you feel about all the bootlegs flying around?

CRO: Which, t-shirts, albums?

AWA: Well records like the 10" demo, live LP etc.

CRO: Well personally I'm against it because everyone seems to be making money off the Cro-Mags except for the Cro-Mags. Like the guy that went out and boot-



legged out stuff without even asking us if he could do it or anything, and he's made so much money. He sent a little bit of money to America and we saw him over here, he knew we were coming so he called Harley before we came over and worked things out.

AWA: Europe seems to be going crazy with boots at the moment, would you have appreciated it more if he'd had got in touch?

CRO: Oh definitely, I would have loved it. I'm not all into money or whatever but if anyone is going to make money off our stuff, it should be us. Anybody that has gone on the road in any band can relate to what I'm saying. This is something I've been doing since 1981, the Cro-Mags and to not still make any money, y'know, 11 years and not make a dime off a record...

AWA: It seems that the Cro-Mags have been going so long bands that started

a lot later, they've got more achievement, not in a popularity sense but...

CRO: Yeah, they've got more records out but a lot of those records sound like, they put out five records that all sound the same. If you look at the Cro-Mags material, we only have two records out and a demo; even from the demo to the first LP to the second, you can see a progression and a change in the music. You can't keep playing the same music over



and over again and never advance musically.

AWA:With the popularity of hardcore,do you still feel part of it.It's also got more buisness orientated.

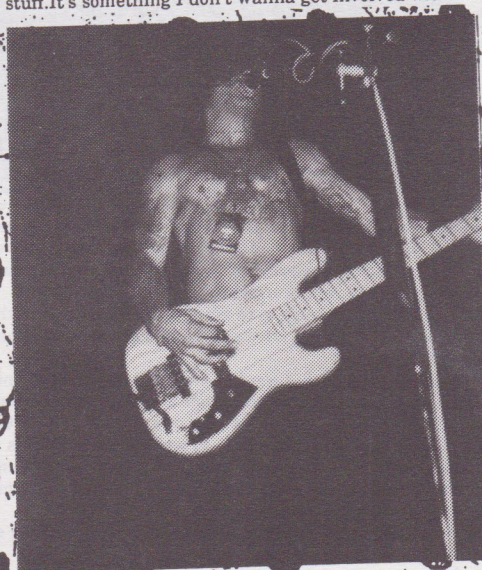
CRO:Yeah,that was a natural progression,once anything get's big,then buisness orientated people will get involved,but I'm glad it got popular,I feel part of it but like I say,I'm into other kinds of music too.It's not just hardcore.I used to go to gigs in DC back in '79 with early bands like The TeenIdles,Untouchables,Slinkies,I saw the Bad Brains.I've been following the hardcore scene for a while.

AWA:With hardcore having a long history in the US,it's created quite a following in Europe.

CRO:Yeah,but then again,I find that a lot of these bands that say "Well we've been around since blah blah blah".It's like dude man,I mean I can't remember you since the past 3 or 4 years and it's like everyone thinks that oh,because of how long they've been around in terms of how people should like them,but to me,who cares how long they've around,most of them are lying anyway.Most of them are just new jacks.

AWA:Some bands try and demand respect.

CRO:Yeah,it's like demanding respect,you've gotta earn respect - you can't demand it.It's something that's gotta be earned.To me a lot of those pepsi generation hardcore kids are just like,I mean,I'm not trying to put them down or anything,but it's just like they've got attitudes and stuff.It's something I don't wanna get involved with.



AWA:Do you get a lot of people asking you about the "old days" like A7 etc?

CRO:Yeah,I definatly find that,A7 was a great place,it was like the smallest place but it was great.Everyone knew everybody.

AWA:More of a communitiy spirit.

CRO:Yeah,it was more like a close knit family back then,like 171 studios used to do shows and stuff.171 was the place that the Bad Brains lived and rehearsed.We all lived there and then we'd all put on shows,it was real

cool.

AWA:A lot of the older bands seem to be getting bootlegged,like Cause For Alarm,Antidote...

CRO:Antidote are friends of mine,I still hand out with the drummer of Antidote,he used to be in the Misfits.He played on Walk Among Us.He's like still my friend.Cause For Alarm were all my friends,that's one band that I thought was really good.Frontline I liked.

AWA:Didn't they reform?

CRO:Who?

AWA:Cause For Alarm?

CRO:Yeah,they got back together for a while but I don't know what happened...what can be said?

AWA:Wasn't there a large squatting scene in the early days?

CRO:Yeah,well I lived in a squat for a couple of years.I mean,I just lived where I could,it wasn't like,oh,were gonna be cool,we've got rich parents in the suburbs but let's go to NY and squat and be different.For me,that was my life,my life since I've been,I grew up with my parents,when I was 12 I left the home and just went out onto the streets.It's not something I chose to do.It was something that I born into,it was not my choice.That's why I left,because,yeah I'd have loved to have lived in some nice house,but that was my life,to live in a squat.

AWA:It seems like a lot of people try to glamourise it now.

CRO:Yeah,it's like a big glamorous thing.Dude,it wasn't glamorous,I was out there in Febuary with fucking snow and I was there taking a shower at the fire hydrant,no heat in the building,no windows.It's not glamorous,it was a survival,and that's what it's about.That's what a lot of out old lyrics...people say they're so hard,survival of the streets and street justice.Y'know,it wasn't something that we just sat in our nice mansions in Jersey or Long Island with our two car garage.It was something that we actually experienced so it might have seemed a little wrong but it was a gut feeling that a lot of people kind of got (loud noise from the gig floor kindly obliterating a few words)...when we played.

AWA:I was reading a mag that before people like you lived in these squats,a lot of other people wouldn't go into those areas?

CRO:Dude man,when I started living on the Lower East Side,white people didn't even come past cos they've got alphabet city on the Lower East Side.That's Avenue A,Avenue B,Avenue C,and Avenue D.There guys were saying like,"Avenue A,if you go to Avenue A you were adventurous.If you went to Avenue B,you were bold.If you went to Avenue C,you were crazy. And if you went to Avenue D,you were dead..." Anywhere past that you're in the East River,y'know the East River. It was a crazy neighbourhood down the Lower East Side,it was nuts...

AWA:What's it like now compared to then?

CRO:Oh,it's all yuppies and store fronts which is nice,too,I don't have anything against the neighbourhood getting fixed up but what I care about

is the landlords try to...well for an apartment that I used to pay \$200 for

is now \$1200.But those people come in any they have the money to pay \$1200,

where someone like me doesn't.

AWA:So it's pushed the poorer people out?

CRO:Yeah,pushed the lower income people all the way to the river,they're living in these little box apartments that they've built and to me that's not...y'know,those



people who have lived in the area for 40-50 years, some even longer, but these people get forced out.

AWA: Yeah, I was reading about the gentrification of the area.

CRO: That's the one main reason for concern, like I said it pushes all the poor people out, but that's the society we live in man, people lose their faith in god and put their faith in money, and that's what happens.



AWA: Moving on, a lot of people used to judge the NY scene as an ultra right wing patriotic movement...

CRO: I don't know because, I never like... shall we move elsewhere (another band soundchecking). Mainly like, I was saying, I don't uh... right wing whatever, it's not important, I don't try to... everybody tries to put the whole NY scene in a nutshell and say it's this, it's not that, but NY is such a big place, there are so many different people with different ideals. As far as being patriotic, it's just foolish, because the corrupt things that government's anywhere in the world does is disgusting. People go to war and give their lives and come back with no legs, no arms - and the government couldn't care less.

Yeah, there was that whole "Pride of America" that's just an illusion man. Anyone that takes pride in their country or anything like that is under a grand illusion because it's a misconception, y'know they think I'm an American, or I'm this, I'm that, but if it boils down to that, they don't know who they really are in life. People don't know what to identify themselves with so naturally they have to think that "I'm part of this family" or "I'm part of this clan" or "I'm part of this country" when they are missing the whole point of their life as to who they really are. So when people analyse what they are in life, then there wouldn't be all these false identifications y'know.

AWA: That could be judged for the majority of people within certain countries. How would you classify the pride of minorities who have been oppressed and persecuted.

CRO: Well that's the same thing, it's like... personally myself, I'm totally against racism, one of the books that I read by (quotes a krsna author that I can't spell!)... said that a learned person should always look at everyone on the spiritual platform, try to see every living entity, even animals as a spiritual living entity. As with regards to minorities, I'm sure they've had a great deal of strife caused against them because it's like the way people are so caught up in the bodily concept of life that they tend to treat black people or whatever with less respect just because of their skin colour or religious preferences or whatever. That's the first teaching of spiritual life, that you are not the body, that you're actually the spirit itself and they can get free of it too. People that are being persecuted, if they just realise that they are just not black and white or puerto rican then they wouldn't even mind as much as someone who call them names or that name, what does it matter?

AWA: So obviously you are spiritually minded, how would you compare the krsna to other religions. Would you classify it as more concrete religion than others?

CRO: Well I wouldn't say it's better, but for me, I see for myself it's what I want personally, I read other books; I read so many books on different philosophies and religions. To me I look at it this way just like there's a basic math, there's basic addition and subtraction and then there's geometry etc, so to me the vedic culture from India which is millions of years old is the science of the... there has to be science, it has to be fool proof and to me I haven't met anybody who could defeat the philosophy, not only does it have a strong philosophical understanding, nothings done what I don't believe. But is also gives a person the aspect of devotion to god which is necessary because religion without philosophy is fanaticism. Look at a lot of other religions, they're fanatics, they don't know why they're doing what they're doing; and philosophy without religion or devotion is to god, just mental speculation.

AWA: There are great examples of extremism in the Middle East, even fundamental christian USA who abuse the concept of faith, religion without the ideals.

CRO: Exactly, they're forgetting the roots of religion. Look at christianity, they maintain the biggest slaughter house in the world. It's like the first teaching of the ten commandments, thou shalt not kill, but y'know, "thou shalt not kill", how simple does it need to be made?

AWA: Also christianity has been responsible for some of the most barbaric crimes against humanity, mass murders etc.

CRO: Yeah, mass murders, yeah... see people... the purpose of religion is to become closer to god and develop your love for god and any religion which does that can be a bonafide religion, but people have to remember they are not christians, they are not moslem, hindu - that we are all devotees of god and it doesn't matter what you want to call your religion, "Dese datum de satam dana" (a quote in krsna I believe, that's about as close as I could get it!)... that means "the eternal occupation of the soul" and that is to render service to the supreme soul of all god. Whatever a person wants to call that name, that's their own choice.

Prabhupada who brought it from India never said you have to be hare krsna, all he said was, if you want to be christian then be a better christian; if you want to be a better moslem, be a better moslem. Just follow the teachings of your religion. Then there won't be so many



problems. But man wants to take religion and change it to suit their own needs in their own life, and that is bogus. You are not supposed to adjust the scriptures to your life, you're supposed to adjust your life to the scriptures.

AWA: So how did you become spiritually minded?

CRO: I stopped eating meat, I met the Bad Brains down in DC and I just started hanging out with them and I became one of their roadies and they were all vegetarian, and just hearing the arguments against meat eating; I had a little bit of intelligence and I could see, yes I don't need to eat meat, so I stopped and then my whole consciousness, my whole awareness changed. I started thinking why, what am I doing here, where am I going, where have I been. If a person doesn't ask those questions, "where am I from", "where am I going", "what's the purpose of life?" Then he's no better off than an animal cos the animal is just following the dictation of its senses. The senses say go here, go there, and the animal follows. But the meaning of life is special.

AWA: Is there anything that you don't agree with in the Verdic Scriptures?

CRO: No. There's nothing because you have to realise I always had a challenging mentality. It was like ever since I was a kid I always had to challenge, "Why have things got to be like this?" Because to me, I grew up and got cheated out of a family, I got cheated out of this, I got cheated out of that, so the last grain of dignity I had, I didn't even know at the time, was my spirituality. My spirituality was the last thing, no matter what, nobody can take your spirituality away from you, no one can take your soul, no one can take your stronghold on spiritual life. So to me, when I came into krsna consciousness, it wasn't something I jumped into. I used to sit there and argue and argue and argue for hours "that why is this?" The thing I realised that for every question I asked there was an answer, and that was the first time I'd actually come across anything that there were actually no stones unturned. Every stone was turned, every answer, every question you asked "Why did we come to this place of suffering?" Anything I'd ever asked, there was an answer for. The Verdic Scriptures are actually nothing different than the bible itself just like god has different incarnations, god has different energies, he has a literary energy, an energy of knowledge and that is what the veda is of. Veda means knowledge. Anything that I'm gonna say, I could just play the devils advocate and I do that a lot, "Why are these things like this?" but there's a reason for everything and that's why the vedic scriptures were perfect; nothing in the vedic scriptures can be beaten, so to me... well they're the only books that I'd read at this point. For three or four years I'd read all kinds of other books but I just stopped reading them because they weren't satisfying.

AWA: Ok, moving on from that, were you in any other bands before the Cro-Mags?

CRO: Yeah, me and Harley, we had another band called MOI which means Mode of Ignorance. It was me, Harley, Doug and a guy who played with Antidote, he played bass for us. Then I was in another band called Bloodclot which was like all the Bad Brains roadies. We went out on tour, I sang and everyone could play instruments, so we were just thinking... everytime something went wrong, the Bad Brains were like "Bloodclot! Bloodclot this and Bloodclot that", so we said, well we were all roadies, why don't we call ourselves

Bloodclot, and we did, we played a lot of shows with the Bad Brains.

AWA: Don't you feel disappointed that those two bands never recorded vinyl or demos?

CRO: No, we never did vinyl.

AWA: Don't you wished you had?

*Interruption by roadie telling him his food is ready.*



AWA: One last question. In the early days, there was a large thing against gays.

CRO: Personally, I think anyone has the right to judge another person, because everyone will be judged. Who are we, we aren't allowed to judge anyone else. I don't condone those actions, being whatever. Just as I don't condone other things where it's like, what position do I have to... if someone wants to know about krsna consciousness and god then I'll tell them, that's one of the things, no illicit sex. It's not my place to beat them down or do anything to them. It is quite disturbing, but then again, it's a sign of the times that we're living in. I never beat up homos, y'know, it wasn't my thing to do that. I think a lot of the people that had a certain... maybe doubts about their own sexuality or whatever. They felt threatened, I never felt threatened. As I say, it's not something... as you can see with all the crazy shit going on, they are just another product of the environment. I think a lot of people are just insecure of their own sexuality. Everyone is into their own trip in life. I'm not gonna sit down and say you've gotta do this, do that, y'know.

AWA: Ok, what can we see from the Cro-Mags in the future?

CRO: We're planning to stay out on tour, working on a lot of new material as soon as the deal with the record company gets squashed. Then we're gonna put out some new material. (They've since put out a new 12")

AWA: Do you have any interest from other record companies?

CRO: More like they have interest in us at this point, a few in the US and a few in Europe. We're not gonna jump into anything at this time, we're gonna take our time, weigh things out and do the right thing.

AWA: Well I hope you get a better deal than the last one.

CRO: I hope so. Thanks for the interview.









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i'm always looking for zines(and books),preferably ones that  
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i want the words to be more than a product.i want the pictures to  
be more than a useless decoration filling an empty space.  
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i want you to feel the beauty of pictures and art.i want you to see  
that pictures can be used as a form of expression,information and  
even communication.they can reveal,they can shock.you can give them  
a purpose.you can make them be more than dusty objects in an art-  
gallery.be original.

it is astonishing that only a few zines are printed on recycled  
paper.please be aware of the fact that white,non-recycled paper  
uses nearly ten times more energy than non-bleached,recycled  
paper.



# VOORHEE

VOORHEES ARE ONE SEVERAL NEW(ISH) HARDCORE BANDS POPPING UP WITHIN THE UK HARDCORE SCENE AT THE MOMENT. AMONGST OTHER THINGS THEY'VE AN EP COMING OUT ON MY LABEL - AWA RECORDS (PLUG, PLUG!) WHICH MAY BE OUT BY THE TIME YOU READ THIS. INTERVIEW BETWEEN MYSELF AND THEIR VOCALIST-LECKY.

AWA: Ok, crap boring zine question, but who's in the band, what's your history etc.?

VOOR: I'm Ian, I sing - I used to be in STEADFAST. Sean play's the guitar, he also used to be in STEADFAST. Darrell play's the second guitar; Gaz plays the drums - they were both in FALSE FACE and Brownie play's bass. Basically STEADFAST broke up, I tried a couple of things that didn't work out, then VOORHEES came along at the right time, so that's what I'm doing right now.

AWA: What do band members do when not doing VOORHEES, are you/they part of the scene in any other ways?

VOOR: Well I am personally, I put on gigs in Durham now and then... I don't work: I'm on the dole...

AWA: What do the others do?

VOOR: Sean works at a sports centre, he really likes that; Brownie lies in bed all day..., Gaz works at Texas homecare (DIY store) and he hates his job, and Darrell wants to play with his lead figures all day!



AWA: Right, would you like the scene in the UK to become bigger and more established within the media?

VOOR: No not really 'cause I don't like things to become too big - it happened with the skate scene in the UK: I was into the skate scene before it got big, as soon as it got big, it went really shit. All these kids turned up and spoiled it for me! No, I wouldn't like the Hardcore scene to get... well not big, I'd like to

see it get a little bigger, to see better turnouts at shows but I don't want to see it become as big as chart music or anything like that.

AWA: What about places in Europe, would you like to see the scene like that?

VOOR: I don't know, I don't really know much about it over there, I've heard a lot about it and how it's supposed to be pretty big, massive turnouts at shows - all Government funded. Sounds pretty cool but... seems like the more people get involved, the more dickheads you get! Doesn't matter what it is, it seems to attract people who I don't like!!

DARREN MOON (bystander): The undesirable element.

VOOR: Yeah.

AWA: Obviously though, if you don't get more people into it, it'll just die out...

VOOR: Oh yeah, people are just gonna keep coming and going all the time - hopefully people will have the will-power to stick it out and be into it.

AWA: So you wouldn't really like to see it as an alternative to the "popular" music scene?

VOOR: Not Hardcore no. I'd like to see the popular music scene to become more aware of things such as vegetarianism and things, but not for Hardcore to become a commodity.

AWA: And become exploited... anyway, yet more "scene" questions: what do you think of the divisions within the UK "scene" such as grindcore vs HC vs punk vs SE and so on and so on...

VOOR: I don't think it's as bad as it was. A lot of crusty type punks have moved on, either dropping out of the scene or just don't come to gigs anymore. It does seem like the scene has split up though rather than everyone trying to get along; Like the Hardcore scene's now it's own scene now, you don't get all the punks turning up at HC shows now, where as you used to...

AWA: Do you think that's good or bad?

VOOR: I think it's pretty good because the way it was, it was just gonna end up a lot more violent than it got. I saw a few fights, I was involved in a few fights because people didn't want to accept me the way I was and I didn't want to accept them. Sounds a bit close minded I suppose but it's what people are like in general. Right now everyone knows each other and it's dead friendly, so everyone seems to get along - in the Hardcore scene that is, not on the whole alternative scene.

AWA: Would you like to see everyone getting along together within all of the scene.

VOOR: Yeah, I'd like to see it but...

AWA: It's not going to happen.

VOOR: Yeah, I can't see it happening and I don't ever think it will happen.



AWA: Ok, would you say either yourself or anyone else in the band was politically minded or subscribed to any particular political theory?

VOOR: The band aren't politically minded particularly but were against fascism/Nazism, were all against nuclear arms etc, most of us are vegetarians, apart from the bass player. I don't think anyone of us are into Communism or anything like that, although a while ago Gaz started getting into Marxism but that was just a phase he was going through at the time because he was going out with a girl who was into it! Basically we are politically minded but our politics are personal and don't cross over into the band very much.

AWA: What do you think of people who are into it just for the music regardless of any real issues like vegetarianism, or anti-fascism or whatever.

VOOR: I don't think it's a bad thing as a lot of the time, people get into something because of the sound of it and not the politics.

AWA: The music gets them into the "ideology".

VOOR: Yeah, usually the education comes later. Usually when someone gets into Hardcore, music wise, they then find out what the bands are about or from zines at a later stage. The people who don't change just seem to come and go anyway and don't hang around for that long - people who don't get involved in ideas and are just into the music will probably pass it off as a phase within a year or so anyway, which is what I've found out from my experience anyhow.

AWA: What do you think of bands who put out CD only releases in Hardcore, or just don't release vinyl such as RAID. Do you think the death of vinyl is slowly creeping into Hardcore?

VOOR: Yeah it is unfortunately, I like vinyl more than CD's or cassettes. It's gonna happen eventually 'cos the music industry wants it to happen. There's nothing the Hardcore scene can do apart from to try and get our own pressing plants, cutting plants, whatever; but I don't think that's a practical solution to it, I think you've just gotta go with the changes.

AWA: Record players are eventually going to become extinct...

VOOR: Records are not going to be pressed for too much longer now - it's happening much quicker than I imagined it would. Someone said to me a while back that in ten years time, you wouldn't see any vinyl. I didn't believe them at the time but I can definitely see it happening now, even less than ten years at the rate it's happening. I guess I'll end up buying a CD player one day...!

AWA: Do you think the "hard image" certain US bands have is part of a record company's marketing strategy? Can there be justification of HC bands who sign to labels that are subsidiaries of major labels? Do you mind purchasing stuff put out by IN EFFECT, ROAD

RUNNER and so on?

VOOR: Yeah, the hardman thing, that is definitely a marketing thing with some bands and tends to attract metal kids rather than your average Hardcore fan who's been into it for a while. They don't go for it because of the image they project, I could be wrong...but I've no problem buying from IN EFFECT and so on. I buy all sorts like METALLICA albums, basically anything I like to listen to. I don't particularly go like, I'm not buying this 'cause it's on this label, I don't want to boycott a label...I collect records, so if I want something, I'll get it.

AWA: But do you mind the big, commercial business side of things getting involved in Hardcore, do you not think it should be kept independently for ourselves?

VOOR: Big business like CBS, WARNER BROS and so is not a good thing entering into Hardcore.

AWA: Their intentions are to obviously make as much money as possible from their product.

VOOR: Yeah, a lot of labels are into it for the scene or the music, but then they change and go for bands who are gonna make them money after they're established - it just seems to happen with a lot of labels who you think are really cool and who turn out not what you expected. Ultimately nobody wants to put out a record and to lose money, everyone wants to get back what they put in.

AWA: Do you mind the big business side though signing Hardcore bands?

VOOR: If they don't sign a Hardcore band, they're just gonna sign up another band who are gonna make them money, so they're still gonna get their money no matter what.

AWA: But do you personally object to them exploiting the Hardcore scene?

VOOR: I don't like it, but I can't see them making much money out of the Hardcore scene anyway. It's like, well...AGNOSTIC FRONT toured over here, their record company does absolutely nothing for them, so all the label is doing is putting out their record to pull in an income which is bad as they're just using the band; but at the same time the band are using them, they're not making a lot of money, not living off it but they're making a lot more than if they were on a small bedroom operation label. When you've been playing in bands as long as some of those guys have, you may look as it as if "I'm no good at anything else and this is what I enjoy", so the big business side may appeal to them. I don't think I'd go for that but I can't say, 'cause I'm not 37 like Vinnie Stigma is, like that's his life, you can see their reasons be they good or bad. It's easy to criticize...

AWA: Allright, FUGAZI seem to be crossing over into the indie scene (especially judging from the gig's



they played last over here), whilst they're still trying, to keep their integrity. Can they be seen as a real alternative to the popular music scene when they've already got one foot in there?

VOOR:I never considered them to be Hardcore anyway, since they appeared on television I thought of them to be an indie band from then onwards after their first tour. The second time they came over they had a mainly student/indie audience anyway.

AWA: Do you think that's what they wanted?

VOOR: I don't know because I've never spoken to them and I wouldn't like to say anything about them before knowing myself. I think they've kept their integrity 'cos they're making money but at the same time they're not exploiting or ripping off anybody. They've kept their door-prices low, their records are not over-priced compared to some Hardcore bands who proclaim they're all for DIY but have big price tags. The way FUGAZI do their business is really cool for a band of their size.

AWA: Ok, moving back to VOORHEES, where do you get the name from? Does it have any real deep, philosophical meaning??

VOOR: It means absolutely nothing really; it's just a name as in Jason VOORHEES from Friday the 13th, the guy with the big machetty who goes round chopping people up. His second name happened to be VOORHEES, our guitarist happens to be into horror films. At the end of the day, it's just a name for someone to recognise on a flyer or record or whatever. That's all it is. It serves its purpose.

AWA: Can you explain some of your lyrics? Some of them from the demo seem to have a little gore/violence influence?

VOOR: We have a one about Ted Bundy that Sean wrote 'cause he's into that sort of thing, he reads books on serial killers, that sort of thing. He's written lyrics about Ed Kemper that we haven't used yet, and that I don't particularly want to use. We only have three songs about that sorta thing; we have VOOREHEES, which is about Jason, er, Ted Bundy, and one about Charles Manson, kinda...

AWA: Well, are you into using lyrics like that?

VOOR: I wasn't at first. I'd rather sing about something that has a meaning rather than something which to me is a load of old crap...! There's five people in the band and it's hard for me to put off using some other peoples lyrics to rather use my own; even though I don't have much to say in the writing of the music, I kinda represent the whole band singing up there and their views so if I didn't wanna sing their lyrics, it wouldn't be a representation of the band. As for the other songs, the song "Dead meat" was about a guy who turned into a Nazi and me disliking him. After Sean read those lyrics and after a few conversations he

got the wrong end of the stick and started writing songs like "Violent attack" which is basically about fighting and how much fun it is... We have lyrics about other things though, like one about this guy who lives in a village near us who tortured a dog to death so we wrote a song about him and how we'd like to torture him to death...

We've songs that are anti-nuclear weapons, how the Government spends lots of money on bombs and doesn't seem to care about what's happening to real people, like the UK's National Health Service thing, the suicidal rate at the moment, the amount of people on drugs at the moment, they seem content with building up their stock pile of weapons when they should be spending their money on other things.



AWA: Do you have plans for any future releases or anything?

VOOR: Well we have an EP coming out on AWA records after a comp EP with us on and some other UK bands (also on AWA records). Originally the EP was going to be a flexi of the demo but we both decided it would be better as a hard 7" with new material the flexi coming later. Were on several tape comps as well.

AWA: Closing off, do you have anything else to express?

VOOR: Thanks to everyone who's got us gigs, lent us equipment, thanks to Richard for giving us a chance to put something out on vinyl. The demo is no longer available by the way. That's about it.

Contact Voorhees at:

PO Box 476,  
Bradford,  
West Yorks.  
BD11AA, UK.





1983

1991



Photos by Nick Royles



**BONDS OF FRIENDSHIP**, Issue 6, c/o Joris, Leeuwvan Vlaanderenlaan 55, 2950 Kapellen, Belgium. A4, 20 Pages, S2 ppd.

A real interesting read throughout; interviews with Nations On Fire, Oi Polloi, Embittered, articles on the Antarctica World Park status, an anti-smoking article (good to see), plus other stuff... Good to see interviews focussing not just on the "music". My only criticism is I wish the articles were a bit longer. B.O.F. is an anarchist orientated collective which is definitely worth supporting!

**NOISE FEST**, Issue 3, c/o Chris, 15 Ashbourne Gardens, Bradford, BD24 4AE, U.K. A5, 36 Pages, 30p + SAE / S2 ppd. The third issue, and definitely the best so far. Interviews with Resist, Disrupt, Razorback, the local Anarchist Black Cross, scene reports and much more. Looking forward to issue four...

**UNIFORM HOLE**, Issue 2, c/o Mike, Warzone, PO Box 148, Belfast, N.Ireland. A5, 16 Pages, 25p + SAE / S2 ppd. I just love zines like this. A real refreshing change!! A zine packed full of short stories with twisted endings and personal experiences. A DIY version of Alfred Hitchcock!?! Well, not quite, but enjoyable reading all the same. A must! **STAND OFF - Is Vengeance Wrong?** Demo, c/o Tone, 14 Harrow Gardens, Hawkwell, Hockley, Essex, SS5 4HG, U.K.

I liked this the first time I heard it - mid to fast paced HC comparable to YOT etc, but still retaining an individualistic style. Definitely rocking stuff from one of the U.K.'s very few SE bands.

**IRONSIDE - Neutered Innocence - Cassingle**, PO Box 476, Bradford, West Yorks, BD1 1AA, U.K.

Pretty much comparable to the Integrity type sound - which I guess is what they were after, with Sheer Terror style vocals (?). Very nice packaging.

**PROFAN - 2nd 7" - Equality Records**.

The more I play this, the better I think it is. A very individual melodic sound with many different influences - difficult to compare to anyone else. It's a shame they've split up.

**REGRESS NOWAY! Comp 7" - Warehouse Records**.

Good comp EP with four bands from the European scene - Blindfold, Spirit Of Youth, Shortsight, and Nations On Fire. Good packaging - well worth checking out.

**SPITBOY 7" - Lookout Records**.

This is so powerful - the screaming female vocals really stand out. Good lyrics and informative packaging as well. Well recommended...

**A NIGHTMARE ON ALBION ST comp LP - 1 in 12 Records**.

Volume 11 of the 1 in 12 clubs label collective, which aims to document the bands who have played at the club, in the form of vinyl. The usual variety of bands appear on this one, including Citizen Fish, Disaster, Muchroom, Attack plus many more that should appeal to many tastes. Well worth supporting. (See advert elsewhere).

**HOW WE ROCK Newsletter**, PO Box 476, Bradford, BD1 1AA, U.K.

I think the original idea behind the publication of this newsletter has, without doubt, succeeded; that is to close the gap between the U.K. and European Hardcore scene. I think from the perspective from both the U.K. scene, and "over there" alike, it has made people become much more aware of what's happening, and given many people a little more encouragement to continue in what they're doing via correspondence and contacts made. I hope this continues with the same level of enthusiasm - definitely worth supporting.

**24 IDEAS**, 20 Track cassette release, B-Core Disc, Jordi, Apd, Correus 35.221.08080 Barna, Spain.

HC from Spain - but don't let that put you off! Musically comparable to the likes of Negative Approach / Infest etc. The production is pretty raw which I think compliments the musical style. The lyrics are pretty solid - lyrics printed in both Spanish and English, with a strong political outlook which is good to see. I hope to hear more from this band in the future.

**DARK DIAMONDS, A Collection of Essays on Contemporary Third World Issues**, issue 3&4, Andrew Cocker, 1 St James View, Boston Spa, Wetherby, West Yorks, LS23 6XQ, A5, 76 Pages, £1 + SAE / S3 ppd.

I guess this publication is a little old now, but nevertheless still very relevant. The publication itself focusses upon many inter-related issues; dealing with the exploitation of the underdeveloped nations and the way Western Governments, together with multinational corporations, have manipulated, abused, oppressed and devastated many of our third world nations in the name of western capitalism. Deals with Agribusiness, Famine, the Arms Trade, third world debt, colonialism etc. Very well researched - essential.

**OPEN UP**, Issue 4, Brauenkamper Str. 14, W-2870 Delmenhorst, Germany. A4, 20 Pages, S2 ppd.

Another European SE zine which reflects the seemingly growing ideals of socialism within the HC scene, which by all accounts, is a good thing (although this perspective does differ from my own ideology). Interesting interviews, a very readable layout, and interesting articles on the role of women within our society, and an article on facism from the Red Edge Squadron (!) All contributing together, resulting in a good read.

**APLEA FOR SANITY**, Issue 2, 5503 Boxhill Ln, Baltimore, MD 21210, USA. A5, 40 Pages, S2 ppd.

Another zine concentrating more or less on one subject - that is spirituality and religion. The thoughts of Tomas Squip, Joel Hippycore, Tonie / Moss Icon, and Mark Anderson / Positive force DC are expressed; generally focussing on organised religion vs an individual self-awareness. The philosophies expressed do vary considerably but the interviews make the core of the zine, making this, especially if you're already interested in this subject (like myself), a worthwhile read. The other parts to this zine such as the poetry and the other small articles didn't really hold my attention though.



## VEHICLES AND THE ENVIRONMENT

The transport industry itself is a huge industry in comparison to other types of industries. On an individual level, we're all constantly making decisions on how we decide to get from A to B, be it by car, lorry, train, airplane, boat and so on. In addition, many businesses worldwide depend on the transport system. Indeed, transport is a *lifeline* to most of the population.

However, the majority of people today are unconscience of the connections between our patterns of our mass movement and the state of the environment around ourselves. Many people are unaware of the in-direct encouragement Governments worldwide give towards the motor industry through state funded subsidies and tax concessions for example, (largely due to economic reasons). The individual ownership of vehicles is much more preferable to Governments rather than the encouragement of public transport i.e. buses, trains etc plus other alternative forms of transport - again for economic purposes.

Private car ownership can offer many advantages. Convenience is a major factor in the ownership of vehicles, with many people actually being dependent on cars. In return, a vehicle gives the chance for the owner to use approximately three tonnes of petrol, to grossly pollute the atmosphere and our surroundings, to kill our surrounding wildlife, perhaps also killing pedestrians along the way, and can offer the driver a chance to kill him or herself along the way as well...

The following article will hopefully show some of the huge amounts of problems caused by our present transportational system and possible solutions, that we can individually conduct on a day-to-day basis.

### THE DIRECT EFFECTS ON HUMAN HEALTH AND THE ENVIRONMENT.

**LEAD** - Using un-leaded petrol in a vehicle, gives many drivers some self-satisfaction that they have "done their bit" towards the environmental problem. Indeed, in the UK, when the amount of lead contained in petrol was reduced in 1986, the atmospheric concentrations of lead began to be reduced almost immediately. However lead itself is a non-degradable substance meaning once it has been pumped out of a vehicle's exhaust, it *remains* within the environment, and is continually being added to year by year. Long

term exposure to lead can produce paralysis, unconsciousness, fits and even death. Other effects include problems with the development and operation of the brain, especially in children, which results in behavioural and intellectual disorders. Children with higher concentrations of lead within their blood (often in urbanized or industrial areas) tend to have lower IQ's.

Countries where leaded petrol is still extensively used, the fumes create so called "lead corridors" alongside mainroads, which results in high concentrations of lead to dangerous extents.

Incidentally, unleaded petrol is often referred to as being "lead-free", which is an un-accurate description as all petrol contains lead to a certain extent.



**CARBON MONOXIDE** - is a odourless, colourless, and highly poisonous gas produced by insufficient air in the air and fuel mixture within a vehicle. The main effects on human health caused by carbon monoxide is a reduced capacity of human blood to carry oxygen, and can aggravate certain breathing disorders. It also causes drowsiness, unconsciousness or even death under extreme exposure.

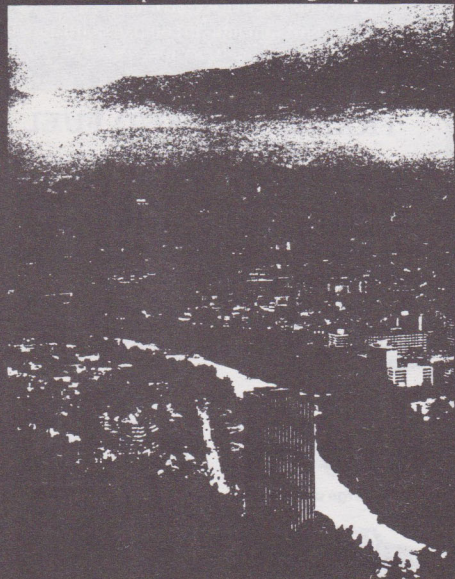
In many cities, the levels of carbon monoxide within the air, frequently exceed the levels set by the World Health Organisation by up to seven times. Current estimates show that the average increase in the concentration of carbon monoxide per year at today's current rate, is between 0.8 % and 1.4 % worldwide.

**HYDROCARBONS** - are particles of unburned petrol that react with sunlight to produce smog. In addition, other effects include the production of various compounds found within the gas that are known to cause several health problems include "benz-a-pyrene" which is a cancer causing agent also found in cigarette smoke. Black dirt and grime is also produced which damages and disfigures buildings.

The unburned petrol is caused by engines in vehicles not working to their capabilities, then the gas is released via the exhaust. Modern engine design can restrict the amount of hydrocarbon gases released by



re-circulating engine fumes back into the air intake. Hydrocarbon gases are also released into the atmosphere by evaporation via the fuel tank, through part of the carburettor, plus when re-fueling the petrol tank.



**NITROGEN OXIDE** - contributes greatly to the problems of acid rain in the form of Nitric Oxide. After reacting in the atmosphere with water vapor, it is then carried to the earth as nitric acid, which destroys vegetation.

Other effects the gas has on human health include the aggravation of asthma - even in very low concentrations of the gas which often exist in many cities and towns worldwide.



**OZONE** - a combination of the gases hydrocarbon and nitrogen oxide form to release yet another deadly gas - ozone. Within the outer layers of the atmosphere, ozone protects the earth from ultraviolet rays ( which as you should know is depleting in rapid amounts at the moment ). However, at ground level, ozone is poisonous to crops, trees, as well as affecting human health.

Many areas, Germany for example, have had more than 80 % of their trees left dead or dying due to ozone combining with acid rain.

During hot weather, ozone reduces the functioning of human lungs - people with generally good health often experience chest pains, shortness of breath, eye irritations, coughs, headaches, and other related breathing problems.

### **THE GREENHOUSE EFFECT.**

Carbon dioxide is only a very small part of the earth's atmosphere, however carbon dioxide is crucially important as it regulates the amount of heat that the Earth absorbs from the sun. The more carbon dioxide there is, the better insulator the atmosphere becomes, as normally it reflects heat that would normally escape from the earth into space. As carbon dioxide levels rise steadily, much of the heat is trapped within the earth's atmosphere, leading the temperature to slowly rise - ie the "greenhouse effect". Carbon dioxide immissions result from many sources including forest clearance, open fires, power stations, stoves, and of course, motor vehicles...

A single tank of petrol can produce between three to four hundred pounds of carbon dioxide when burned. Vehicles account for approximately 25 % of all carbon dioxides released into the atmosphere. Approximately 30 % of the total amount of carbon dioxide released into the atmosphere results from transport in general. Incidentally, transport in general uses almost one-third of the total amount of energy consumed in the world today.

A recent report commissioned by Greenpeace, says that in many traffic conditions, car fumes such as carbon monoxide can be up to *eighteen* times greater inside the vehicle than of those in the air outside of the vehicle.

### **CATALYTIC CONVERTERS**

- are often seen as the solution to the problem of vehicle emissions. Car makers re-assuringly proclaim that the fitting of Catalytic Converters (or CATS ) to vehicles are an end to everybodys worries regarding their car and the environment (to perhaps capitalise on the growing trend of "green" products ?) Indeed, the



"CAT's" do contain certain elements that set off various chemical reactions, which in turn convert hydrocarbons, carbon monoxide, and nitrogen oxide, into "harmless" by-products such as water vapor, nitrogen and...carbon dioxide. Yes, that's right folks, your new environmentally friendly "CAT", acutally contributes to the greenhouse effect by producing more carbon dixoides ! Oh, didn't your glossy new car brochure mention that in it's text ?!

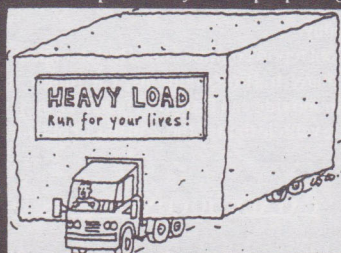
In addition, estimates have been made predicting that carbon dioxide emissions will have more than doubled by the year 2020 at our current rates, partly due to the rapid growth rate of cars. Due to the massive global production of vehicles, any improvements made by reducing hydrocarbons and carbon monoxide etc., will be made irrelevant in comparison to the increasingly massive amounts of carbon dioxide produces by vehicles.

### DANGEROUS DRIVING

Millions of people worldwide are injured or killed on our road network.

The motor vehicle if man's most lethal invention - accidents are one of the commonest causes of death today. More people have lost their lives due to road accidents since 1945, than were killed on active service in World War Two. Being an ex-car driver myself, one very noticable point which causes very minor, as well as major road accidents on a regular day-to-day basis is quite simply aggressive driving. Continually seeing people cutting other people off, racing other drivers, the little respect for other road users, and a general lack of consenstration of the road is somewhat disturbing, not to mention the shorter lifespan this gives the vehicle ( and driver ) and also the higher consumption of fuel etc.

Perhaps aggressive driving is a major reflection on the drivers own personality and of people in general ?



### THE FUTURE

**OIL RESERVES** - are presently being used in enormous quantities; at our current levels of consumption, the present oil reserves will have been completely used

up within a few decades. Much of this depends on supply and demand, however alternative forms of energy and not being exploited in any proportion, espically considering that we have misused our natural fossil fuels in gross amounts in comparision to possible alternative resources such as wind, solar, water power etc.

### TRANSPORT AND FUEL EFFICIENCY

Public transport is exceptionally fuel-efficient. Here the total amount of urban "passenger travel" - the distance travelled on a litre of fuel multiplied by the number of passengers carried - is compared for six different ways of travelling.

Small car



#### **1 PASSENGER**

The average small car will carry one person 9 kilometres on a single litre of petrol.

Small car



#### **4 PASSENGERS**

Four passengers in the car travel a total (between them) of 35 kilometres per litre.

Large car



#### **1 PASSENGER**

A large car will carry one person only 6 kilometres on a litre of petrol.

Large car



#### **4 PASSENGERS**

Four passengers in the car travel a total of 24 kilometres per litre of petrol.

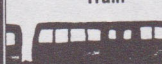
Bus



#### **40 PASSENGERS**

A bus squeezes a total of 50 kilometres of individual travel out of a litre of diesel fuel.

Train



#### **300 PASSENGERS**

A train gives a total of 55 kilometres of individual travel per litre of diesel fuel.

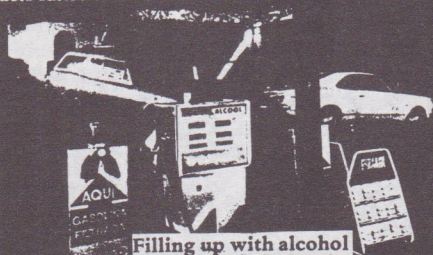
**CAR POPULATION** - grew by almost double between 1970 and 1980. Despite the worldwide recession, the increase in vehicle numbers has shown no signs of reducing. The second hand car market is espically popular. By the year 2025, Governments expect to see a rise of between 83 % and 142 %.

**ALTERNATIVE FUELS ?** - It seems very clear so far that the present and future growth of vehicles cannot be endured by the world's eco-system. Unless radical action is taken in the near future, the consequences will be very damaging, if not fatal to the whole of mankind. It is very unfortunante that the oil industry are not researching alternative types of fuel, but instead ex-



exploiting the existing fossil fuels to their very limits, until exhaustion. Existing efforts to research other fuel resources have been discouraged by oil companies largely due to long-term fears of profit loss to other energy resources.

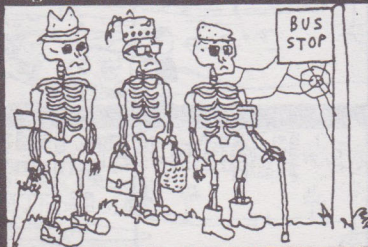
However, in Brazil for instance, approximately half a million vehicles are run on pure alcohol. Huge areas of land are being used to produce over 4.2 million litres of alcohol for the use for vehicles. This was largely developed due to the massive petrol rises in the 1970's. Pure alcohol contains only carbon, oxygen, and hydrogen - producing water vapor when burned. Infact, different areas of the world can produce several natural fuels suited to the individual countries climate.



Sweden for instance, is currently experimenting with producing alcohol fuel by distilling it from fast-growing willow trees. America have been using corn, normally used for cattle feed to produce alcohol for car fuel. Other types of fuel that can be used to replace petrol include mentanol, natural gas, solar power and hydrogen gas. Diesel vehicles can also use various vegetable oils such as sunflower, soya, and olive oils. All these obviously require much more research at present, but may possibly lead to a long-term solution in the future.

## SOLUTIONS?

**PUBLIC TRANSPORT** - has the potential to be an extremely viable solution to the transportation problem. Presently (in the UK), the bus and rail system is suffering from the over-use of limited resources. Often



car drivers continue to use their vehicle due to the lack of efficient public transport, and may even contribute

to the increase in private car ownership, causing the ever growing circle of chain of events. I personally *hate* using buses due to the current bus service being irregular, expensive, over-crowded, and generally inadequate. The subsidy to public transport in the UK is currently the lowest amongst other European countries.

The following is a rough personal theory of a transportation system in an ideal society...

*The majority of people who use transport on a daily basis, usually commute to their places of work. The huge network of roads that currently exist connects virtually every person together on one single system. If the private motor vehicle was to become systematically outlawed at some time in the future, this would leave a bus / train / monorail etc. service to be full exploited to it's limits in a very efficient way. The results could be a very low cost and effective method of getting from A to B. The bus and coach service would obviously use the existing road network, comprehensively covering not only the local and national level, but also covering the continent. The consequences due to a large amount of buses and coaches on the road would be having to wait several minutes at the very most to catch your bus / coach to your desired destination, during all hours. Due to the regular network of buses / coaches on the roads, the longer distance travellers would be taken to their local interchanges situated within communities and in the centres of towns / cities / villages, each providing access to a much larger network of areas via the train and coach system and so on. Due to the hugely reduced level of traffic on the roads, the outcome would mean virtually no traffic hold-ups whatsoever, a much more dependable service, and of course, much less waste to the environment. Travel ticket's and passes would be largely be purchased prior to the journey to create a more efficient service. The use of freight via the rail network could be again used, replacing the need for our current heavy goods vehicles.*

All in all, this is only a brief theory and would obviously need much more detailed proposal's that would need to be put forward, however I hope this may encourage further thought towards the current and future transport system, and I hope you may consider making use of the existing system more to your advantage, rather than our current heavy use on cars.

## CYCLING

Finally, one of the best solutions which can presently be made is the use of bicycles. This is the form of transport I prefer personally; the cost of running a bike is practically nil compared to the running costs of a car, plus they require very little maintenance. Indeed, bi-

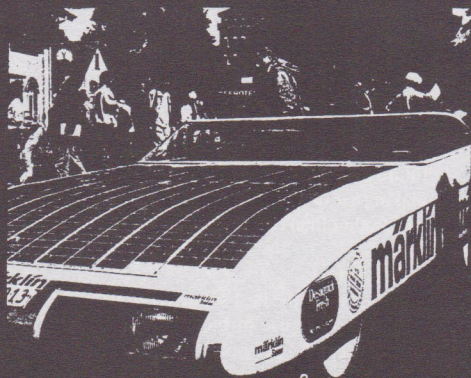


cycles are the most economic and pollution free forms of transport *yet invented*, being excellent for local travel and for commuting. Bicycles also give a good



amount of exercise for the rider.

In the UK, cyclists suffer from bad road surfaces and a lack of attention in the designing of new road systems. During a fairly recent trip to Europe, it was very encouraging to see the level of support cyclists are given by the designing of roads. This was obviously a reflection on the sheer amount of cyclists and the different types of riders - from young to old, the contrast couldn't be greater, cycling is definitely under-rated in the UK. The pessimist may say that cycling can only really be done "properly" in flat areas - which couldn't be further from the truth. Here in Bradford, I manage fine on my mountain bike. The city is apparently the hilliest in the UK !



## CLOSING OFF

The situation that we currently face today, not only the environment problem, but many, many other problems that we face today, such as basic human and animal rights, wars that are constantly happening globally, the distribution of wealth and poverty, starvation in the third world etc are not as a consequence of national governments, but of capitalism itself. Any progress ever made in any issue is always over-ridden by other relevant issues. If we are to try and change any issue in realistic terms, then we have to look at the actual source and cause of the problem - being capitalism. The sooner people involved in any type of pressure/campaign group can understand how the system works and to realise the actual cause, the sooner any real change can be made - otherwise any change will only be temporary measures

More about this in future issues...

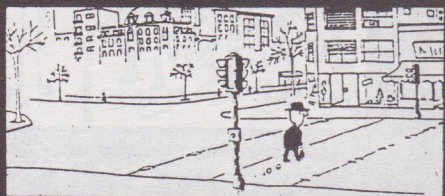
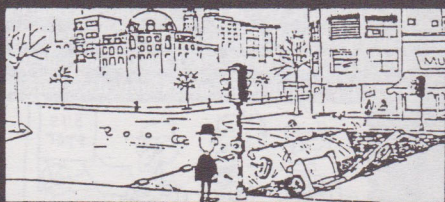
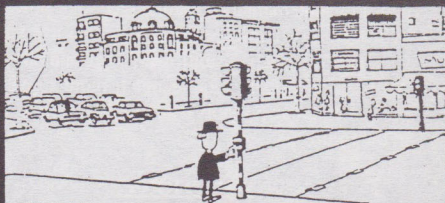
## SOURCES:

*The unleaded petrol guide - Autodata.*

*The Friends of the Earth handbook - Jonathon Parritt.*

*Blueprint for a green planet - John Seymour / Herbert Girardet.*

*Global Warming - The Greenpeace report.*





# Cover-up Lowdown!

[Re-printed from Anarchy Comics]

## Jammed Again!

THESE M-16S ARE WORTHLESS! FERNANDO! RUN DOWN TO THE ARMS MART AND PICK UP SOME NEW AUTOMATICS!

AW... COLONEL! DO I HAVE TO?

CLIC CLIC



WOULD FRENCH GIATS DO?

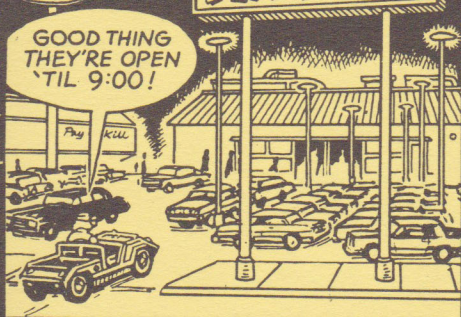
NO, NO! TRY PAKISTANI 63A3'S OR MAYBE ISRAELI 5.56's.



Pay n' Kill

GOOD THING THEY'RE OPEN 'TIL 9:00!

DEATH'R'US



UH - UH - LEMME SEE THE LASER-SIGHTED ULTIMAX 100...

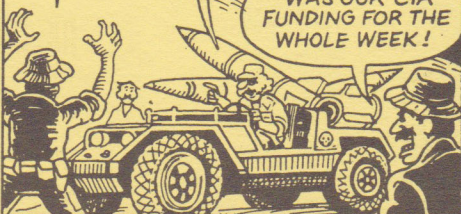
OH THAT? I'M SURE YOU'D LIKE THE CHINESE D-5 PULSE RIFLE. BETTER...OR THE NEW CYBERNETIC SERVICE .45 WITH OPTIONAL A.I. CHIP?!



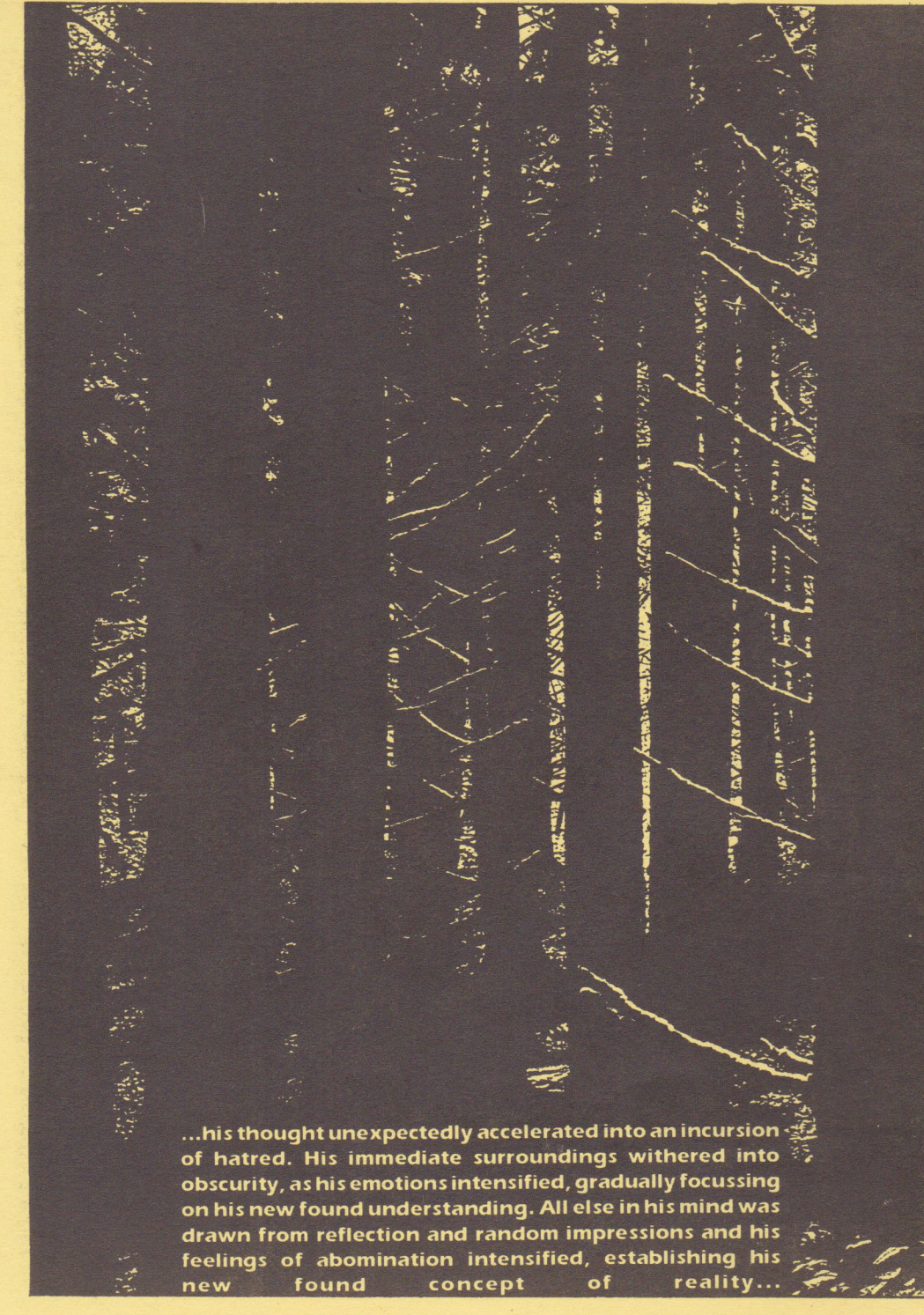
YOU IDIOT! WHERE ARE OUR GUNS?

THEY HAD A GREAT 2 FOR 1 CLOSE OUT SALE ON SHIP-TO-SHIP MISSILES! WHAT SAVINGS!

AY YI YI! THAT WAS OUR CIA FUNDING FOR THE WHOLE WEEK!







...his thought unexpectedly accelerated into an incursion of hatred. His immediate surroundings withered into obscurity, as his emotions intensified, gradually focussing on his new found understanding. All else in his mind was drawn from reflection and random impressions and his feelings of abomination intensified, establishing his new found concept of reality...